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## Vista: April 22, 1982

University of San Diego

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# VISTA

VOLUME XX, NO. 22

APRIL 22, 1982

## Housing Options Available

Please read the following information and make your housing decisions for fall 1982. All housing choices will require a \$100 Room Reservation Deposit. This is to be paid at the Accounting Office in DeSales Hall from April 19 through April 29. The deposit is refundable for continuing residents until June 15, 1982, with written notification made to the Housing Department.

Fall 1982 Housing Sign-up Options:

### 1. SQUATTERS' RIGHTS

You may stay in your present room for fall 1982 by choosing Squatters Rights. Simply present your \$100 Room Reservation Deposit receipt at the Housing Department by April 27 between 9-5 and complete the necessary forms. Residents choosing Squatters Rights in either the Santa Anita or the San Antonio Apartments may choose roommates to fill the apartment. Residents in the other housing areas will be able to choose roommates to fill only the room. All chosen roommates must present their Room Reservation Deposit receipt by April 29 and complete the necessary forms or their space will be come available for the lottery sign-up.

Special Interest

### 2. QUIET FLOOR

If your academic schedule, your major area of study or your personal needs call for minimal distraction, perhaps a quiet floor would work out well for you. Residence hall staff will strictly enforce guidelines governing quiet floors and you will sign an

DeSales and the Missions. To sign-up for a quiet floor, stop by the Housing Office by APRIL 27, present your Room Reservation Deposit receipt and complete the necessary forms. You may sign-up your roommate providing they are willing to sign the same agreement to abide by the quiet floor rules. Roommate deposit and necessary forms must be completed by April 29.

### 3. STRATIFIED LOTTERY

This lottery is established for priority in making your room choice. There are six separate lottery pools. The six pools listed in order of priority are:

1. Presently on-campus Juniors/Seniors
2. Presently on-campus Sophomores
3. Presently on-campus Freshmen
4. Presently off-campus Juniors/Seniors
5. Presently off-campus Sophomores
6. Presently off-campus Freshmen

To join the lottery, come to the Housing Department with your Room Reservation Deposit receipt. You will draw a number from the pool appropriate for your present class status. On April 30 the Housing Department will post the schedule of times for you to sign-up. Actual sign-up will be Saturday and Sunday, May 1 and 2, 1982, from 8 a.m. to 3 p.m. at the Housing Office in the Mission Crossroads Building. Presently on-campus Junior/Seniors with lottery number between 1-100 will be given the in-



Seven USD Students are currently spending the semester at sea. They are from l-r: Mary Cameron, Kevin Contreras, Laura Dellefield, Josef Schruf, Janet Kelley, Quylene Yapp and Don Bonanno. This semester's voyage left from Florida on March 4 and will return on June 13 to Seattle.

## NROTC Unit Finalized

by Robert Madden

USD's NROTC unit has recently been finalized by the Secretary of the Navy. The program will be co-sponsored by San Diego State University and it will be only the fourth Naval Reserve Officer Training Corps in California.

The NROTC program is designed to train and educate college students to serve as commissioned officers in the Navy or Marine Corps. Students pursuing a major will follow the same curriculum as anyone else in that field and will be able to be involved in any extracurricular activities providing the do not conflict with the NROTC requirements. Upon graduation, students will be commissioned as an Ensign in the Naval Reserve or as a Second Lieutenant in the Marine Corps Reserve.

In order to receive the commission, the undergraduate must complete the requirements for the major, and as an NROTC scholarship student must also complete courses specified by the Navy General. This is a Naval Science curriculum that includes courses such as Naval Ships Systems, Sea Power and Maritime Affairs, and Naval Leadership. In all, the Naval program requires 16 units and the Marine program, fifteen units.

Unlike the Scholarship student, freshman or second semester sophomores in the College program pursue the normal course of study. They are civilians who have agreed to fulfill the requirements of a mutual contract with the Navy. Subsistence pay of \$100 monthly is given during the last two years of school. Active duty pay is given during the required summer cruise normally taken between the junior and senior year. At graduation, students are commissioned to the same rank as scholarship students and will be ordered to three years of active duty.

The 1982-1984 Undergraduate

Bulletin has details on the four year and two year scholarship programs and the College program. At the present, any freshman interested in the NROTC should see Cathy Este in Admissions. She will inform the future Commanding Officer of your interest and you will be contacted.

In order to host an NROTC unit, USD had to file an application with the Department of the Navy. After ten years, it has been approved. One of the questions asked on the application was, "What are the institutional benefits expected from the presence of a Navy ROTC unit on your campus?" Nine benefits were given: 1) Closer working relationship between higher education community and the military community in a city where both are a significant segment of the economy and of the civic life. 2) Enhancement of ability to attract students who are both strong academically and highly motivated. 3) Another career option for students in San Diego. 4) Impetus to creating favorable attitude towards the military. 5) Consortium cooperation between a state and an independent university for curricular/faculty interchange not otherwise possible. 6) Visible manifestation of the values of patriotism and dedication to service through public visibility, on campus and off, of the military unit. 7) Extension of knowledge of the consortium arrangement beyond the San Diego geographical region.

Academic Vice President and Provost, Sr. Sally Furay, added the ninth, stating, "the ability to develop a corollary curriculum which will include the philosophical analysis of the concept of warfare, principles of justice, and the relationship between the military and peace which we think will enhance the quality of the military."

The NROTC unit will be housed in the new building now under construction. It will be located next to

the bookstore where the Greek theatre was previously located. It will be a two story edifice to be shared with the law school. It will be used for offices and classrooms.

Sr. Furay was asked why the Navy is interested in paying scholarships for private schools when they have units at state schools across the country. She explained that the Navy is looking for diversity in training and that different schools are a major source of this. The Navy does have money by requiring that at least half of the recruits at a state school must be a resident of the state. This reduces the cost of out of state tuition. Presently, the Massachusetts Institute of Technology is one of the most popular NROTC schools. Its also one of the most expensive, but the Navy is willing to pay for the quality. With USC, USD is the second private NROTC school in California. Some of the more prestigious NROTC units are located at Notre Dame, Duke, Cornell, Marquette, Villanova, and the University of Pennsylvania. There are fifty five NROTC schools in the country and USD is one of the first new additions in years.

The Navy recruits about 2100 officers yearly. The NROTC accounts for a yearly average of 1200, while Annapolis supplies an average of 900. The competition for NROTC scholarships is national, so the competition is very strong. Normally recipients of the awards must have combined SAT scores of at least 1230. Over 25,000 apply yearly to fill about 2400 spots plus alternates.

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### Semester Residence Hall Rates for 1982-83

	Plan	Any 10-	Plan
San Antonio de Paudua Apartments:			
Studio with Two Residents (S:)	1620	1500	1085
One Bedroom with Three Residents (B:3)	1620	1500	1085
Studio with One Resident (S:1)*	1875	1755	1340
One Bedroom with Two Residents (B:2)*	1745	1625	1210
Santa Anita Mission Apartments:			
Camino/Founders:			
Single	1580	1460	N.A.
Double	1430	1310	N.A.
Triple/Quad	1365	1245	N.A.
De Sales:			
Single	1580	1460	N.A.
Double	1430	1310	N.A.
Triple/Quad	1365	1245	N.A.
San Dimas Missions (A):			
Single	1700	1580	N.A.
Double	1540	1420	N.A.
Double as Single*	1875	1755	N.A.
San Dimas Missions (B)			
Single	1700	1580	N.A.
Double	1540	1420	N.A.
Double as Single	1875	1755	N.A.

\*When space is available

Any questions? Please contact the Housing Office, 293-7391, Mission Crossroads Building.

agreement to abide by rules of SPECIFIC QUIET HOURS. The residents may also elect to LIMIT GUEST HOURS. Quiet Floors will be available in Camino/Founders, initial time slot on Saturday, May 1. Presently on-campus Junior/Seniors with lottery number 101-250 will be given the next time period, and

(Continued on Page 13)



**COMMENTARY**

# Freedom Of Speech For The Enemy

by John Brandt

After watching a despicable showing of Lou Grant the other night, I shockingly realized how the communist hope of controlling the American media is in fact coming true. The show defended communism and denigrated Americans who seek to preserve freedom.

Politicians who served on the House Un-American Activities Committee during the 1940's were described as "bastards" for pursuing those who aspired to communism. I got the impression that people who believe in an ideology which must destroy the United States in order to achieve its goals, should enjoy equal rights.

The approval of communism itself was mild, however, compared to the slandering given to those who told the truth to the committee. These good Americans were branded as traitors and snitches because they faithfully remained loyal citizens. My heart broke when the extremist left-wing Lou Grant castigated an office worker who "snitched" to the Congress that his friends were communists.

The program then went on to praise a front page story on the benefits of mutual orgasm, and subsequently a concerned mother was ridiculed to shame. Lou Grant, expressing his own views of course, laughed in her face.

It seems that America is once again faced with a far out, extremist left-wing faction which seeks to pervert the value system which has kept America strong. The ignorance and hypocrisy of the radical element is at an all time high, and even though the threat is more subtle, we who believe that communism is anathema to capitalism must prepare for war.

Should our children grow up under the influence of illogical left-wing historians who deliberately distort the facts? Shall we accept laws without punishment, legalization of drugs, or freedom of speech for disillusioned morons who preach the self-destructive ideals of communism? In the name of God, where is McCarthy!

As evidenced by the graffiti on Uncle Sam, radicals would have us believe that patriotism has floundered. Left-wing reporters glorify the enemy while ignoring their atrocities. They relentlessly attack the President's policies while ignoring the fact that 25 years of social spending has brought this country nothing but economic chaos.

Question authority buttons are worn by ignorant students who think that they are living in the treasonous 60's. John Belushi claimed that the law had no right to impose values on him, and it was this counter-culture attitude which destroyed him. But if Jerry Brown and Jane Fonda seek to put drugs in vending machines, what right do I have to interfere with their freedom of speech. After all, young people need brain damage, and the government needs a new source of revenue.

**COMMENTARY**

# Requiem for ERA

by John Brandt

The National Organization for Women has been fighting an uphill battle with the opponents of social change since 1920. Hampered by a lack of unity and fierce opposition, the N.O.W. forces finally managed to squeak a bill through Congress in 1972. This set the stage for a 10 year ratification drive which required 38 states, but presently stands at 35 passed with 5 possible rescissions. With recent defeats in Oklahoma and Georgia, the ERA's journey may be finished.

Opponents of ERA claim that its passage would wipe out legislation designed to protect women in the workplace. They cite impending litigation, the demise of separate restroom facilities, and a decline in the husband's obligation to support

his family. The question of whether or not women should be subject to the draft, boils down to whether fighting or flirting would take place in the foxholes.

Advocates cite sexual discrimination in all aspects of life, including the wording of the bible. They cite lower pay rates, degrading job assignments, and sexual harassment. Equality NOW seeks to correct a natural imbalance by force of law, and they claim to represent popular opinion, when in actuality they are a small group of radicals with an inferiority complex.

Perhaps we should allow the ERA to rest in peace while we ponder it's message. . . . Through the eyes of this writer, women are indeed equal and can have any rights they choose.

**BACCHUS PRESENTS:**

# 502's And You

On Tuesday, April 27, BACCHUS will present a forum called "502's and You: How The New Drunk Driving Laws Will Affect You." From 8 to 10 pm in the Mission Crossroads there will be discussion on what the new laws mean and what their effects will be. Members of BACCHUS and a CHP officer will be on hand for the discussion. In ad-

dition, USD students Betsy Myers and Mark Hanson will participate in field sobriety tests. A breathalyzer will be at the forum for students to see how it works. Admission is free and all are welcome. Refreshments will be served. Plan now to attend the BACCHUS forum on 502's and you.

# Letters To The Editor

## The Word Is Cub's

Dear Sirs'

It has come to my attention that the best way to have a letter of this type published in your newspaper is to address you in the following manner, (Please forgive me for doing so but I must make sure this information becomes public knowledge.)

"You bunch of worthless trash! I know you haven't got the guts to print this article because you're all filthy, disgusting, drug fiends can't write to save spit. You're stench! Your writers are stench! Your newspaper is stench! Everyone is stench; but me. Only ME!

Now that I have addressed you in a manner befitting most letters to the editor I will get to the business at hand. This letter involves neither myself, nor my tragic legend, both of which I'm sure you're well acquainted with, for I am Cub; Black Smooth, Prince of Darkness, etc. I beckon to you in such a desperate fashion for the sake of my associate with whom I have had to spend an innumerable amount of time, discussing the reality of life. It would seem my associate has come to such a frightening state due to the wishes of one Robert Madden. This irresponsible, sadistic cur burdened my associate with such a responsibility that it has turned him into a worthless pile of quivering flesh. The burden I speak of is more than an infamous BUDGET ARTICLE from which there is obviously no return.

There exists a possibility that Madden didn't know of my associate's affliction with respect to money. I venture to guess that my associate has not divulged the secret of the sickness which drives him into uncontrollable epileptic fits any time money is mentioned. This illness has developed as a result of my associate's overdrawn checking account status for the last four years. However, since I am mostly a legend and know everything, I'm sure Madden knew of this illness. Saddling my associate with the horror of a budget article (of all things) was cruel and unusual punishment!

I have not written to inform Mr. Madden that the curse of Cub is now upon him, but to plead, for the sake of my associate, that he never again be placed in such a position. No one knows what it's like; hour after hour of drunken jibbering, mindless statements, confused meanings, \$400 phone bills to New Jersey.

I implore you sir, in the name of decency, in the name of darkness.

Respectfully yours,  
The Word of Cub

P.S. I'll be arriving shortly. One of my associate's jumbled statements sounded something like. . . Say good-bye. . . It's Graduation Day!!

## Vista Morals Slip

Dear Editor,

This letter is in regards to the advertisement for the movie Personal Best on the back of the March 25th issue. I think it was wrong for the Vista to support this movie. USD's newspaper ought to be carefully selective in deciding what type of movies it will advertise

because we are a Catholic school. If you need to list various movies to your readers, I would like to suggest that you place a listing of various movies inside your paper but just a list and location.

The Vista should not advertise movies which glorify moral behavior condemned by the church.

L.M. Galante

## Help For Bulimia

This letter is addressed to Anonymous, who wrote an excellent letter concerning bulimia. I'd like to introduce you, Anonymous, to an organization composed of bulimics and others with eating disorders. It's called SHED — Self-Help for Eating Disorders. It's run by a woman named Laurel, and her phone number is 469-7814. She is the coordinator of SHED, which currently meets Tuesday nights, and she'd be more than happy to hear from you. Please give her a call. The meetings are confidential and supportive. I hope things work out.

Take care,  
Yolanda Lewis

## Slave Auction Successful

Dear Editor,

I'd like to take this opportunity to thank some people who helped to make the Circle-K Slave Auction a success. First of all, we made \$100 (actually \$97, but Circle-K's going to put in \$3 from our treasury). Fifty dollars will go to the Immaculata for its renovation in celebration of its 25th anniversary; \$50 will go to Casa de Cuna Catolica, an orphanage in Tijuana. Special thanks go to auction coordinator Chiarme Paras and the other Circle-K members for producing such a fun event; Jackson Muecke, a wonderful and highly respected member of the USD community who was an excellent auctioneer (did I say it right, Jackson?); Mike Wisniewski and the band, the Whiptones; and Carolyn Brennan for all of her help (do you forgive us, Carolyn?). A very special thanks goes to the slaves: Joe Laub,

Greg Bart, Chris Gualtieri, Margarita Paulau (a big \$30!!), Bonnie Kieta, Roxanne Short, Vince Guilin, Michael Fowlkes, Len Schnedar, Vince Kasperick, Bruce Ognibene, Katja Rinnert, Sandy Sanderson, and yours truly (thanks, Ruben!). Thanks also to those who participated in the auction and bought the slaves. You all helped to make Circle-K's first Annual Slave Auction a huge success. Thanks again.

Yolanda Lewis  
Circle-K President

## Scholarships Available

The Easter Seal Society for Crippled Children and Adults of California has a very modest scholarship program for students pursuing careers in rehabilitation. Small stipends of up to \$500 per year are available to students intending to qualify as professionals in physical therapy, occupational therapy and/or speech therapy.

Students interested in applying for one of these awards, should submit the following information to the Easter Seal Society of California Scholarship Review Committee at 742 Market St., Ste. 202, San Francisco, CA 94102, (415) 391-2006:

1. Complete transcripts of all education to date must be submitted to the Scholarship Review Committee.
2. A personal resume of work experience must be submitted along with a written statement regarding the candidate's ambition relative to professional service in the field of rehabilitation.
3. If the candidate has served as an employee or as a volunteer with any Easter Seal Society in the United States, this should be indicated.
4. References regarding personal character and academic qualifications may be submitted.
5. Applications for scholarship assistance can be made by students accepted for specialized training at any accredited institution of higher learning in California.

The fact that financial assistance may be granted at one time does not necessarily preclude consideration of additional assistance to the same applicant at another time, dependent upon review of academic records and professional progress plus continuing need.

## VISTA

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# Campus Notes

The Bullpen presents the **Smith and Wesson Band**. Performing top hits comedy, and some of their own music in the Student Union on Tuesday, May 4th. Be sure and come down for an evening of music and fun. Don't miss it!

**Important meeting** Tuesday, April 27th in Camino Theatre. This will be in place of a rehearsal for graduation. It will be held at 11:15. Please be prompt so we may all get out quickly. Be THERE!

BusIOI "**Shredders**" in cooperation with Square Pan Pizza will be selling pizza Friday, April 23rd in front of Serra Hall.

This week from April 25th to April 30, USD's own S.O.S. (Students of Success) will sponsor a "**Nuclear Awareness Week**." The informative week will consist of literature, films, and speakers. With the present issues of nuclear power and energy, SOS will give the opportunity to inform yourself. So just do that USD inform yourself.

**Penance Liturgy**, Thursday, April 22 at 7:30 in Founders Chapel.

**Phi Alpha Theta** will have a Spring Picnic on Saturday, April 24 at Mission Bay at 12:30 p.m. The picnic will be at DeAnza cove (North of visitors centers). Free food and drinks will be provided. For further information see Phi Alpha bulletin board in the History office.

**Dr. Clausen** will be autographing his new book, GHOST LOVER, on April 25 from 10-2 in the Bookstore.

**Senate Elections** will be held on Monday, April 26, Tuesday, April 27 and Wednesday, April 28.

Faculty Forum presents: "**Cults and the Young Adult Crisis**" Thursday, April 29 at 8:00 p.m. in the Mission Crossroads. Sponsored by The Greeks (Alpha Delta Pi, Zeta Tau Alpha, Phi Kaps).

All **Sophomores** are invited to attend the final class bar-b-que to celebrate their Battle of the Classes Championship and to initiate the newly elected Junior Senators. The date is Friday, April 30 in South Mission Beach. So wear your champion T-shirts and come to enjoy the food, etc.

**The Barkmen** present the **Talent Show** on April 30 in Camino Theatre at 8:00 p.m.

Student Alumni Association present the **Senior Banquet** at the Kona Kai Club from 6:30 to midnight on April 23.

RAB's **Spring Fling Dance** will be held on April 24 on the Camino Patio from 9-1.

**Sr. Rossi Scholarship Fund Concert**, USD Symphony, at 4 p.m. in Camino Theatre on April 25, Buy Tickets at the door.

**April 30th is the priority deadline** for applying for **summer financial aid**. Applications are now available in the Financial Aid Office. To be considered for summer financial aid, students must have a 1981-82 or 1982-83 SAAC or FAF on file in the Financial Aid Office.

## BRIGHTER '82

### Financial Aid Funding

by Herb Whyte  
Director of Financial Aid

Students needing financial aid to continue their education can breathe easier as a result of recent congressional action.

Federal Funds, which make up a large part of most students' aid "packages" were threatened with additional cut backs for Fall '82 which would have made it difficult to meet students needs even though the University has increased its support in scholarship, grants, and employment programs.

Congress, responding to a ground swell of concern expressed by hundreds of thousands of students, parents, alumni, college administrators and other knowledgeable citizens, has passed a continuing resolution which assures continuation of most key student aid programs into the 82-83 academic year.

Each of you who has participated in this most important lobbying effort thus far should feel a sense of accomplishment and satisfaction. Those of you who have not, can still

make your voices heard.

We can now turn our attention and our energies to combating the additional cuts proposed for Fall 1983.

We are not opposing reductions in Federal spending. We support efforts to reduce the Federal deficit. We have proposed a dozen ways to eliminate waste, fraud, and abuse of public funds.

What we must continue to oppose is a shortsighted setting of national priorities which does not recognize the important role which higher education plays in solving our nation's problems.

We congratulate USD's students on their knowledgeable letters, petitions and other expressions of gratitude to Congress for past aid received and their concern for the future.

We must continue to work together for what we know to be in our National best interest, i.e. assuring sincere, capable students access to the higher education that best develops their full potential.



The American Fiction class of D. Clausen, in an effort to better understand "The Adventures of Huckleberry Finn" organized a Tom Sawyer Fishing trip.

## Alcala Women's Club Reactivates On Campus

by Mary Alexander

More than a sip-and-sew society or the stereotyped women's lib group, USD's new Alcala Women's Club dispels any negative preconceptions one may have about a university women's club.

By combining assistance with various activities of the USD community as well as increasing awareness on campus of women's opportunities in society, the Alcala Women's Club (AWC) already promises to be a growing experience for the girls involved.

"Our main purpose is to promote USD and fulfill the needs of USD that aren't being met," said Seniors Betsy Meyers and Katie Trotter in agree-

ment.

Both Meyers and Trotter were the force behind the movement to revitalize a once-active women's club on the USD campus.

Similar to the original group, "Las Damas de Alcala," AWC is a highly selective group whose members are invited to join based on academic achievements, leadership qualities, and dependability.

Meyers and Trotter have received support not only from many women faculty members and from many women members of the administration, but also from the Dean of Students Tom Burke.

"When we approached Dean Burke with the idea, he agreed that

the university needed a service club. We then combined ideas," said Betsy Meyers.

Another university administration supporter of the AWC is Director of Public Relations Sarah Finn who was previously involved with the prototypical "Las Damas de Alcala," also an elite service group on the College for Women.

"Sarah Finn has offered to help us bring in speakers on women's career opportunities," commented Katie Trotter.

Sr. Sally Furay, University Provost, who is active in the area of women's rights and feminism, is also a supporter of the AWC effort.

The initial activity of the Alcala Women's Club was a semi-formal tea at the home of President Author Hughes, hosted by AWC honorary member Mrs. Author Hughes on April 18.

"We've chosen a board of five girls to help charter the club and who will fill the positions of the officers for the coming year," stated Betsy Meyers.

The five charter members are Gloria Blanco, who will chair the club next year, Diane Lehay, Patti Lindhorst, Krissie Inda, and Laura Sinacori.

To survey campus needs, a questionnaire was distributed to the university departments. From the results of that questionnaire the club will decide how to promote USD and the group on campus. This semester the AWC will assist at the Honors convocation, and at the Graduation ceremony.

Soon the AWC hopes to have some type of outfit, possibly subsidized by the University. According to Meyers, a uniform will help to distinguish themselves at events with which they assist.

"Our purpose is not to compete with the sororities on campus. However, we feel that there is a real need for a women's service club on campus," Trotter added.

## Pachence Named To Religious Studies Chair

Rev. Ronald Pachence, associate professor of religious studies and a specialist in Indian and Islamic traditions, has been appointed chairman of the Department of Religious Studies effective Fall 1982, according to an announcement made by Sister Sally Furay, RSCJ, Ph.D., J.D., academic vice president and provost.

A native of Savannah, Georgia and graduate of the Immaculate Conception Seminary and of Catholic University, from which he holds the doctorate in theology and world religions, Pachence came to USD in September 1981 from D'Youville College, Buffalo, New York. His pastoral work includes parishes in Savannah, the Washington, D.C. area, and Buffalo. A contributor to *The Priest*, *The Journal of Dharma*, and *Living Light*, Pachence's focal academic interest is in "applying the advances of systematic theology to pastoral and liturgical concerns" and to encounters among religions.

As department chairman,

Pachence says he will encourage scholarship and creative program planning among the faculty. "I'd like to see the University working off campus in programs such as the Los Ninos project, the seminar in Buddhism held in Hawaii last January, and the upcoming People-to-People summer program in Peru. We are beginning to see some good growth in these areas, but there is a great deal more which can be done."

Pachence would also like to see the development of a Master of Arts degree in his department, and the expansion of the already existing Master of Religious Education program — "including more sources of scholarship funds for students."

He also expects to see a closer coordination of his department with other educational offices and ministerial programs on campus and in the Diocese.

The new chairman will succeed Rev. Dennis Krouse, who has resigned the position in order to devote full time to teaching and research.

## ARGSB Money Now Available

Need \$\$\$\$ for research? For once, students can receive money — in the form of research grants. The Academic Research Grant Screening Board has over \$2000 available for qualified independent research projects for the Fall 1982 semester.

Open to all majors, the ASB Academic Research Grants will provide qualified students with financial backing in their quest for independent studies.

In the past, students have received money for scientific experiments, testing materials and media projects. On the request, a detailed description of the project, an expense breakdown, and a statement of goals will be reviewed by the five student members of the ARGB.

Information and applications are available in the ASB office and Serra 200. Deadline for summer and fall '82 grant requests is May 3.

## VOTE For Your Class Senator



# Senior Senate Platforms

## Denise Capozzi



The position of senior senator is very important because it represents YOU, the seniors. It is a key position in A.S.B. that is used for your ideas. I, Denise Capozzi, can help your ideas become a reality. There are some key elements that are behind the word SENIOR.

S stands for SATISFACTION. You must be satisfied. I feel that the services and issues that you ask to be attended to, should be completed. If elected I would persevere towards desired outcomes to benefit the senior class.

E stands for EXPERIENCE which is necessary for this position. In the past three years of attending U.S.D. I have been involved in various clubs

and organizations. In the Italian Club I have held the positions of secretary, treasurer, and presently am president. Right now, I am also in the Inter Club Counsel which deals with the events and activities that are presented on campus, also linked with A.S.B. I was also publicity chairman of the snow ski club and involved in the water ski club. These qualifications all enhance the experience to be used for the future.

NI stands for NEW IDEAS. More contact is needed with you and your representative for activities. To improve this communication gap and formulate new ideas a survey will be conducted. The events in the past

which include, Homecoming floats, Battle of the Classes, senior parties and dinner dances, will all be done once again but with better organization so the production will be a success. Some important events are the commencement speaker for graduation and career day which involves US because of our future. The field of careers can be broadened with interviews from a variety of companies. I am an open minded person to new ideas and hope that all of YOU will become involved.

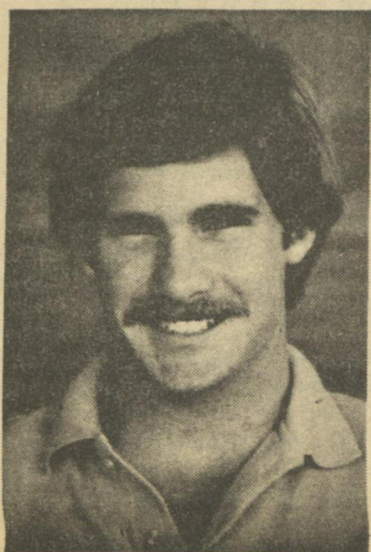
O stands for ORGANIZATION. In order to get events and activities completed, they must be planned out. The success of the event is due

to its organization. I enjoy and believe in planning and organizing, which means that there could be exciting and successful activities throughout the year.

R stands for RESPONSIVE. This job calls for action. If problems arise they need to be solved quickly and efficiently. Here, listening to one another is a key factor because it is part of communication. If communication is lost, the job cannot be accomplished.

For any of these ideas, activities, or events to be formulated, YOU and I have to work together. If you want your senior year to be a memorable one, PLEASE VOTE FOR DENISE CAPOZZI.

## Mark Tunney



A successful Senior Class Senator is an individual who will be able to interact and communicate with the class and represent them to the necessary organizations. As your Senior Class Senator I feel I will be capable of handling these duties. Many people often ask, "What do Senators really do?" Well, a senator's duties include coordinating the activities of the classes with those of the associated students and representing the viewpoints of their constituents. These are the basic responsibilities of a Senator, but I see a senator's job as going beyond these duties. A senator must knowledgeably represent his class in the student senate. As the former Secretary of Athletics part of my duties included

representing the students in the Senate and on the program Board. My experience as a member of the Senate will allow me to better represent the interests of the Senior Class. Thus, if elected I will already be able to cast a knowledgeable and experienced vote.

I believe that a senator should be an initiator as well as a legislator. Ideas such as Dead Week and the tutoring service were initiated by senators. If elected I will continue to see areas such as these enhanced and introduced. But still I feel that something is missing, and that "something" is communication. Too often the Senior Class is not informed of current issues, like graduation

announcements or upcoming events. I feel that I could help bridge this gap to more inform the students. One idea is to publish a monthly newsletter directed at the Senior Class only.

I feel I have the desire and initiative to do this job well. As the Secretary of Athletics I served as the moderator for the cheerleaders as well as organizing homecoming halftime, several successful tournaments and introducing a couple of new promotional ideas. I feel the enthusiasm that I had in this job could well be carried over to serve you the Senior Class.

The needs of the students should be the major concern of a Senator

and I would work to make your voice heard. As we prepare ourselves for our careers we shouldn't have to worry about whether our needs as students are being represented. When we look back on our Senior year it will be nice to remember it as something more than our last year in college. We as Seniors should take advantage of all that USD has to offer us especially where it concerns our future. I hope that I can play a part in making our last year the best year.

Before voting, I encourage you to consider my experience and my accomplishments and remember Mark Tunney for your Senior Class Senator.

## Jim Accurso



As a university student, my attention to activities and studies takes on a double purpose: first, to develop a base of knowledge and skill that will help me to achieve my professional goals after graduation; secondly, to add to my experience of active participation with others. I view the office of senator in the same way. It would be a broadening of my academic experience and an opportunity to participate in begin a positive, helpful member of an important group of people.

Hopefully, if elected, I will be able to contribute much to the students of USD, and represent the senior class in the way that I now envision. I truly feel that I represent the mainstream of USD's student body. Therefore, I believe my proposals to the student government would coincide with the feelings of the majority of students. The office of senator, when exercised correctly, should

provide a direct link between the student body and the student government.

I have noticed three specific areas that I feel need to be looked into or revised. The problems of registration, school size, and communication between the students and ASB are of utmost importance. We must look at these issues now and arrive at some conclusion concerning them and the future of U.S.D.

Should the U.S.D. enlarge its enrollment? If so, to what extent? These are two very important questions facing our school today. Low student-teacher ratios and a small student body are two major reasons why prospective students chose U.S.D. However, in the past few semesters each has grown considerably. It is my belief that the majority of students would like to see the University remain small. A ceiling

on undergraduate enrollment (approximately 4000) and guidelines set up regarding student-teacher ratios must be considered.

As all students, and especially those in the senior class realize, the registration process at U.S.D. has more than a few problems. I would like to see a partial, if not total revamping of this outdated system. As a major university there is no excuse for U.S.D. not to have a modern and efficient registration process. Implementation of a new system will undoubtedly cost the school money. If it is not done now, however, it will definitely have to be done in the future and at a larger expense.

Communications is many times the single most important element in governmental or legislative system. A good level of communication provides a better level of representation. To increase communication between

the students and A.S.B. I would like to see monthly "open forums" between students and members of the A.S.B. This would give the students the opportunity to ask specific questions and address current issues in the presence of the A.S.B. The student body president, vice-president, and other members of the A.S.B. would attend.

As voting approaches, take a few moments to learn what each candidate for senior class senator feels is important. Next, compare his or her thoughts with your own feelings about the issues concerning our school today. Vote for the person whose views are most consistent with your own. The people you elect will represent the senior class to the A.S.B. and administration, and will serve as your voice important decisions of your senior year. Make your last year at USD a successful one.

## Lori Murray



The most direct channel, you as students have with the A.S.B. is through your senator, who serves as your representative, leader and motivator. The role of senator is very important and quite unlimited. It is limited only by the senators leadership and enthusiasm. I strongly believe that you get out of something, what you put into it; and I want to let my enthusiasm and experience work for you to ensure a fun and eventful Senior year.

I am running for the office of Senior Senator because I feel that it takes an outgoing and openminded personality to do the job effectively. I

want to work for the benefit of all the Seniors by being involved in the decisions of A.S.B. that will ensure that our Senior year is memorable.

I feel that I am qualified for this position because of my involvement on campus in various activities such as: 1980 Orientation Team Leader, 1982 Orientation Program Board, and the American Marketing Association (A.M.A.). These activities have enabled me to meet and get to know many of you, and have broadened my view of what you as students want from the A.S.B.

As we are Seniors approaching our final year at U.S.D., I personally

would like to emphasize the POTENTIAL that our University has to offer us. I feel that our education here goes beyond mere academics. While academics is the base, U.S.D. also prepares us with social and spiritual environments, that typifies the "uniqueness" of U.S.D.

U.S.D. has so much to offer to each and every one of us! My goal is to help all of you to get the MOST of that which is offered, and to guide you through a fantastic Senior year.

I believe that I have the necessary qualifications to provide the Senior Class with innovative ideas, responsible leadership and above all EN-

### THUSIASTIC COMMITMENT.

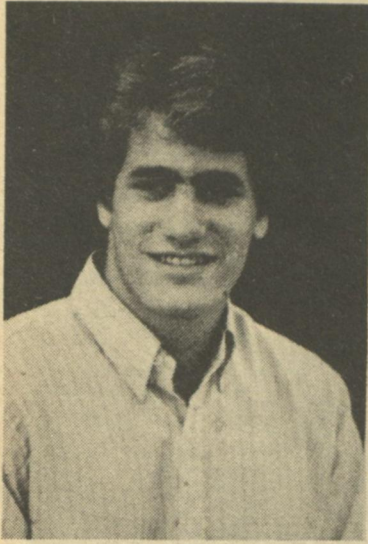
In summary, I feel that if you choose me as your senator, the position will reach its fullest potential in serving you the Senior Class.

So please support LORI MURRAY for SENIOR CLASS SENATOR.



# Senior Senate Platforms

## John Capetta



The A.S. constitution states that the most important function served by the class senator is to represent his/her constituent's viewpoints. Not to represent the viewpoints of a specific group within the class, but those of the class on the whole. In years past it has been obvious that the Senate has lacked this type of representation. While I have been active on campus during my three years at USD, I have not become entrenched in any specific group. This type of entrenchment narrows one's scope on his objectives as a representative. Instead, I am associated with a diversified realm of the groups, both academic and social, which constitute our class. Having a good rapport with a wider variety of groups, as I feel I do, will facilitate a more comprehensive representation of the "constituent's viewpoints."

With the exception of senator, the specific duties of the A.S. offices are clearly defined in the constitution. Class senator has been a rather nebulous title with no specific duties

assigned to it. In the past two weeks, the newly elected and re-elected administration has restructured the senate and outlined the duties of its members. I have carefully followed this process. The new plan calls for the creation of eight committees of which each senator will be a member of two.

An area of particular interest to me is the instructor and course evaluations. Over the last two years I have observed the evolution of UCSD's elaborate CAPE program. I feel it is a worthwhile and valuable project which should be aggressively approached at USD. As long as our evaluation program remains voluntary, it will remain inadequate. The past administration had plans to activate this program but like most programs in their infantile stages, growth is often neglected. I have spoken with the past and present secretaries of academics and am aware of the obstacles to the further development of this program. If elected to the Senate, I feel I can perforate these barriers and imple-

ment a comprehensive, involuntary, and efficient system of instructor/course evaluations.

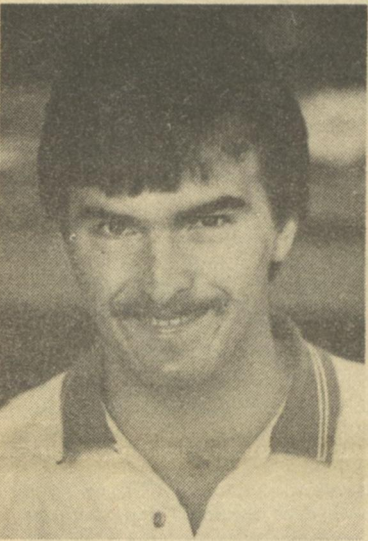
Adequate representation of the senior class in the arrangements for commencement ceremonies is of paramount importance. In past years I have heard complaints from many seniors vis a vis their graduation activities. They have been frustrated, feeling that their own interests were ignored. The present senior senators have made substantial progress in this area by creating spots for two seniors on the commencement committee. When the dilemma arose between such luxuries as a class party and a keepsake mortarboard, a popular solution was reached thanks to the added representation. However, limitations still exist and the seniors themselves deserve an even greater say in the planning of graduation. If elected, I will work to ameliorate the graduation activities and ceremony in the interest of the seniors.

There are many other specific areas which could be covered, but

brevity has been requested. My final point is that as a class, we must make the absolute best of our last year as undergraduates. For the majority of us it will be our last year as students and our last chance to enjoy the many fringe benefits of this gratifying, if not lucrative occupation. Even those who are going on to graduate school are aware, having never seen a law student smile, that the euphoria of being a college student is lost after graduation. It should be important to each one of us to make our senior year the most memorable and enjoyable one of all. Take the first step toward making that a reality by voting on Monday or Tuesday, and again on Wednesday.

Although I have attempted to avoid promises, I am forced to make just one: that I will dedicate myself to be readily available to my constituents, so that I may be a more effective voice to the decision making body — the A.S.B. Senate. Please vote in the senate elections. Thank you.

## Mike Lash



As a Senior Senator I would carry the responsibilities that the office and its position would involve. Much has been promised during the elections for the Executive Board and the various Secretary positions — I would like to make sure that we do not lose sight of those campaign promises.

My platform is simple; to represent you, the Seniors of U.S.D. as well as all students in general, in the student government structure here at

the University of San Diego.

This University has its share of problems to be sure, but the Seniors here can't wait for them to be rectified in the future: I would strive to see that matters of importance — especially to the seniors — are handled with the expediency the seniors deserve. Obviously I can't promise something will be done but I will make sure the matter is at least addressed.

One thing I would like to do is to

try and plan some senior events so that we can see just who we are and perhaps make some contacts with one another. After all, Seniors are an elite group (Sorry about that underclassmen!).

I have previous ASB experience, being one of the Directors on the Program Board this year, so I have a working knowledge of the system. I will work closely with the 'Guilin Administration' and fully represent your needs and interest. And as the old

adage goes, "My door will always be open."

# Junior Senate Platforms

## John Mulvihill



Throughout my two years at U.S.D. I have become increasingly interested in the formation of the schools activities. While actively participating in many of the schools events, I have found distinct unawareness, by my classmates, of a number of these functions. As your Junior Senator, I hope to increase the class participation by an increase in publicity and junior class interaction.

The key to junior class interaction amongst our fellow classmates, starts with finding out who your classmates are. I will form a junior class list, which will be available to all. Upon the formation of the list we will be

able to contact one another about up and coming events. We will increase our junior class activities including class B-B-Q's. These events will be designed to accommodate "all" members of the junior class. With an increase in participation we should have no trouble defending our status as class champions of the A.S.B.'s annual battle of the classes. We would like to be champs two years running!

Last years Senators obtained and entered their office with an undefined position. This year our position will be clearly defined prior to taking office. Our role in the A.S.B. will be vastly increased. We will be par-

ticipating on various A.S.B. committees, such as the publicity committee, in correspondence with the publicity chairman. As Senators we are always on call to aid the Executive Board in all types of decisions and duties. We maintain office hours, at least four hours weekly, which will be posted. We are open to all our classmates, to discuss any matter they feel important. If our hours don't fit your schedule, we can set up a special time to talk.

Since at U.S.D. I have been a active member of the U.S.D. Waterski Team and the club. We have sponsored various events with the student in mind. These included our first an-

nual Halloween party in La Jolla, and our first annual B-B-Q in cooperation with the Rugby club last Saturday following the U.S.D. Rugby vs Alumni game.

Prior to choosing the candidates which you wish to vote for carefully evaluate each every one. Make sure that the people you wish to be in office, can and will represent you in furthering your education and your active fun as a college student. The people who have been active will continue to be active. I would also like to wish the best of luck to all those running for Senator.

Thank you,  
John C. Mulvihill

## Dee Moore



In the past two years at USD I have learned a lot about leadership and what the ASB can do for the school. My name is Dee Moore and I am running for the office of junior senator, hoping to continue the good work of our class' previous senators. I feel that the main responsibility of an ASB senator is to be a representative for their class by informing the ASB regarding the class' opinions on various issues.

Promoting class unity is another important function of a class senator. More than that, though, it is a matter of keeping the students informed as

to events happening not only within the class, but campus events in general. Erin and Tim did a good job of keeping the class informed, and if elected, I hope to continue to do so.

I feel that the only way we can achieve that unity is to work together via an open door policy. Working with people is what I do best. Through this relationship I would hope to take the student's views and make them effective. However, if these views and opinions are not voiced, nothing can be done to create a change. Therefore, I feel that an open line of communication

is absolutely essential.

Being outgoing is one of my strong points in the sense that I like to fulfill leadership roles and encourage others to get involved. Through this student involvement, I would hope to promote more class activities — sports days, battle of the classes, picnics, barbeques, and the like. Many of the programs and activities begun by the ASB senators this year as well worth continuing — tutoring programs, late night study areas, battle of the classes and the infamous pencil sharpeners. If elected,

I would continue these ideas as well as initiate new ones.

I hope that I have convinced all of you sophomores that I am qualified to represent you ASB. I like to work hard and have the desire and ability to represent you. Class involvement and togetherness is what I would like to see as we become ever closer to our senior year. One way to begin getting involved is by voting for me for junior class senator. Remember to vote for DEE MOORE on election day. A special thanks to my campaign managers — K.K. and Poop!!!



# ENTERTAINMENT

## Question Of The Week

What was your favorite and least favorite class at USD? Why?

Question by Carol Damon  
Photos by Gina Arcaro



**Rick Duenas**  
Freshman  
Undeclared

"Logic with Bartelle, was my least favorite class because he looks like a hamster. My favorite class was Econ because it involves money."

**Erin Call**  
Sophomore  
Psychology

"My least favorite class is Psych 2 with Moriarty because I didn't like my midterm grade. My favorite class was Catholic Theology with Rev. Pachence because his understanding of religion is what I think Catholicism is all about."



**Dave Cammall**  
Senior  
Biology

"Cell Biology with Dr. Spanis was my least favorite class because I feel it could be taught better and Vertebrate Biology with Dingman was my favorite class. It was fun to go out in the field and find the vertebrates."



**Chris Martinez**  
Senior  
Slaveowner

"I like the lower socioeconomic class; I think everyone should own one."



**Tom Leonard**  
Freshman  
Undeclared

My Favorite? Jones' Logic. He's bright and knows how to relate to his students and tells some really good jokes, too. Least? Hill's Amer. Lit., he's too picky and I hate guys who looklike Gen. Custer.

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## Childe Hassam Exhibit

The subject of Impressionism, as exemplified in etchings and lithography by American artist Childe Hassam, will be viewed from a new perspective in the exhibition opening at the University of San Diego's Founders Gallery on April 21 and running through May 21.

According to Therese Whitcomb, director of Founders Gallery and USD professor of art, "This unique exploration will look at impressionism for the first time from the standpoint of line and tonal values in addition to the traditional concern with color."

Pieces comprising the exhibition, "The Impressionist as Print Maker," are on loan from the San Diego

Museum of Art, and Professor Whitcomb relates, "The etchings and lithographs have not been described before and we are delighted to have been invited by the Museum to compile the definitive research on a heretofore undefined and unexhibited collection."

USD students enrolled in Whitcomb's "Seminar on American Impressionism" have researched the pieces. An illustrated catalog of the pieces including the students' research on each piece will be available for sale in the library.

Frederick Childe Hassam (1859-1935) was born in Dorchester, Mass. and studied at the Boston Art Club and Lowell In-

stitute. Following a European sojourn, Hassam's first public exhibition of sixty-seven watercolors was in Boston. Hassam later returned to Europe for studies at the Academie Julian where his work reflected an awareness of French Impressionism. Returning to New York, Hassam continued to work in this style in his paintings of New York street scenes, New England coastal views, and rural landscapes. Co-founder of "the Ten," a group of American impressionists, Hassam exhibited in the Armory Show, was elected to the National Academy of Design, and became a member of the National Institute and The American Academy of Arts and Letters.

## FRIENDS OF THE LIBRARY 8TH ANNUAL BOOK AND RECORD SALE

Thursday, April 22nd - 9:30 am - 4:30 pm

Friday, April 23rd - 9:00 am - 3:00 pm

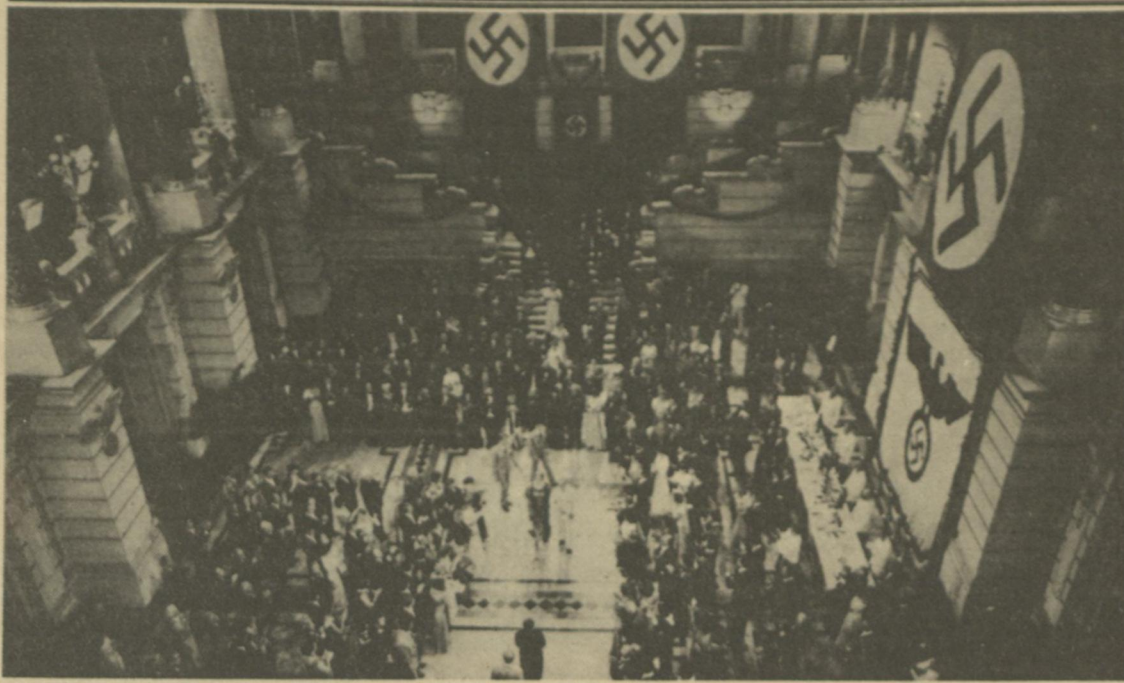
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Ceremonial scene from *Mephisto* by Istvan Szabo.

## THE SCREENING ROOM:

### Mephisto

by Paul Gordon

Istvan Szabo's "Mephisto" is a violent indictment of the Nazis, based on a novel which was banned for decades in Germany. Klaus Mann, author of "Mephisto", was a fervent anti-fascist who was the eldest son of Thomas Mann; a writer known for "Death In Venice". The film concerns a brilliant German actor who is forced to make every compromise to obtain and maintain his position as head of the State Theatre, during the Nazi regime.

"Mephisto" is based on a true story of a German actor, but his name has been changed to Hendrik Hofgen for legal purposes. Under Hitler the novel was naturally banned because it put down the Nazis, but in later years people accused the writer of defaming one of Germany's most prominent actors, and naturally the story remained unprinted. The character is portrayed by Klaus Maria Brandauer, and he is extremely effective and strangely

charismatic. Not only does he enact an unstable protagonist, but he also delivers brilliant monologues when he does scenes from Goethe's "Faust" on stage. Klaus has a double performance in the film, the actor 'on and off stage'. His role as Mephistopheles is both nightmarishly symbolic of German repression, and fiercely savage in terms of the original stage play.

In "Mephisto", Hofgen is used as a pawn for political propaganda. In one scene, an American theatre critic tells Hofgen that he should stray away from bringing socialistic ideals into the plays that he works on. Hofgen can only nod at the criticism. In another part Hofgen tries to get help from The General, a powerful ambassador with political influence, to save his personal friends from Nazi persecution, but it does not work. The General tells him to "Go back to your shelter of the theatre, you're only an actor."

meaning that he is unimportant and easily replaceable. In one of Hofgen's biggest compromises, he is forced to divorce his wife because of her leftist criticism of the government. In other scenes we are shown how the character of Hofgen is deteriorating mentally, and how it affects his unique stage presence. Brandauer's acting is dramatically stimulating in his portrayal of Hendrik Hofgen.

Ralph Hoppe gives an interesting performance as the wicked power figure, The General. In the final scene of "Mephisto", a course trick is played on Hofgen by The General. Taken to the Olympic Stadium, a huge field under construction, The General tells Hofgen to go out on the field to see if he likes the dimensions and acoustics. The General then proceeds to shine a huge spotlight on him, making it impossible for him to see where he is going. When the actor tries to run out of the blinding glare, he is powerless, and director Szabo is using this scene as a metaphor, meaning that there was no place to run to during the Nazi regime, and that everyone was blinded to some degree. At the very end of Hofgen's struggle, he shouts out to the general. He says "What do you people want of me? I'm only an actor."

"Mephisto" has just won an Academy Oscar for "Best Foreign Film Of 1981", after winning the award for Best Screenplay at Cannes Film Festival in France. Hopefully American film distributors will wise up and play it around the United States.

## Madden's Death Was Foul Play

by Michael E. DeRoche

It was the last day of school before Easter. Nobody was left on campus. I was walking a desolate Marian Way when a copy of the VISTA blew in on a tumbleweed. "ROBERT MADDEN FOUND DEAD" was the first headline I saw. I immediately went into shock. Robert Madden. King Robert. The Pulitzer Prize winner of college editors. The modern day Jack Reed. The winner of the Helen Copley look alike contest. He was dead. I could not bring myself to read the article. I just sat in front of the Immaculata and cried. Why? How could God have taken him from us. Humanity needed him. He was a genius!

A student walked by and caught my attention. She was the only other form of life I had seen on campus all day. I asked her if she had heard the news about Robert. She showed me the black armband she was wearing and started a eulogy of Bob. I knew she was a Madden groupie. "Bob was THE sex symbol for me. He was the male of males. He was DeNiro, Redford, Eastwood and Billie Jean King all rolled into one." She continued on but I tuned her out.

Reading the article I noticed things I did not like. Matt Piselli had confessed to the murder yet he was cleared. Gina Arcaro noticed that Robert's drinking gin and tonic instead of his usual scotch and soda. I quickly realized that the first three letters of Gina's name spelled gin — the very same liquor that Robert had been drinking when he died. She was sly, but it did not escape me. Yes sir, something was wrong. I knew what I would have to do over Easter vacation. I would have to forgo my traditional Easter Egg Safari to St. Mary's College for Women in South Bend, Indiana. There would be no rabbits for me this Easter. I had to find the truth to the Robert Madden case.

I figured making a list of the suspects was the first thing I should do. Sneaky Gina Arcaro was near the top of this list. I knew that her inseparable partner in crime Carol Damon was somehow involved as well. Matt Piselli was up there. He had confessed to the murder, but was later cleared. Yet I knew those shifty eyes underneath that baseball cap concealed something. Sister Pat and the rest of the upper administration were prime suspects because of VISTA's publication of the graffiti picture. I wondered if the Islamic religion had nuns. The entire baseball team was on the list. I did not care if they were ranked fifteenth in the nation. It was said that they had harassed a reporter, why not take it a step further and kill the editor. It seemed very logical to me. There were others of course, especially the millions of girls in the United States who lived for the day to meet Robert. They would not want to share him. They would rather kill him to have the honor of being Robert's last. Could you blame them? He was a God.

I thought I would start the investigation by going to the Chief. I had to see Dean Burke. I made my way into Student Affairs. Nobody was there except for Karen Reed. This wasn't unusual. She was always there. Was she in fact a slave or did they pay her overtime? I could not decide. I pleaded for an appointment. Karen said the Man is in. I stopped groveling and proceeded in awe into the Dean's office. The aura emanating from his recently repainted office was incredible. I was in awe. I had seen the Man! I had also seen the coed behind the curtain giggling, but I thought best not say anything. Did I dare ask a question? No. I had a plan. In a slow official voice I told him that I was not really Mike De Roche. I was really a member of the CIA. My assignment was to investigate the graffiti incident and impersonate Mike De Roche so nobody would be suspicious. The first part of the job would be easy. The latter part could lead me to suicide. I told him that I needed access to the students' records. Would this work? I wasn't sure. But the Man was about to speak. My eyes were wide, my heart was beating (and my shirt was a kelly green). He spoke! "O.K." Such power! Such authority! I figured that I had better get out of there before he changed his great and almighty mind. I leaped for the door. The coed giggled again and waved. I had somewhere to start.

I poured through the records for hours. It could have been more people than I thought. Envious people could do stupid things. The only thing of value that I found was the fact that Robert Clark Young really did not have three names. He had five. He took two names when he was confirmed. I had to find a new approach. I went back to the VISTA office. As usual nothing had been touched for weeks. I dug around and found a couple of Tim Ryland's old memos. I knew I was close. I then found what I was looking for. The drink that King Robert had been drinking was still there. But wait! Next to it was a syringe, an empty ink pen cartridge and a bottle of White Out. I tried to suppress my awful thoughts but I couldn't. No, it wasn't possible. Not King

(Continued on Page 8)

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## Sr. Rossi Concert

The University of San Diego Orchestra presents its annual Sister Rossi Scholarship Fund Concert on Sunday, April 25 at 4:00 p.m. in USD's Camino Theater.

General admission tickets are \$3.50; students and seniors, \$1.50. Tickets may be purchased at the door. Proceeds of the concert benefit the Sr. Rossi Scholarship Fund.

USD undergraduate audition winners Paul Nagem and David De Valera will be the featured soloists. Flutist Paul Nagem will play the first movement of Concerto for Flute and Strings by J.C. Bach, and pianist

David De Valera will play the first movement of Beethoven's Concerto No. 3.

The USD Orchestra, conducted by USD Fine Arts Department Professor Henry Kolar, will perform Beethoven's Sixth Symphony "The Pastoral," and "Andante for Strings," composed by Dr. Kolar.

This year's Sr. Rossi Scholarship Concert will be dedicated to the memory of former USD student Ronald Cayabyab who died during the 1982 academic year. He was the featured soloist at last year's concert where he played a Shostakovich piano concerto.



## Foul Play

(Continued from Page 7)

Robert. I ran down to the bio labs. I knew Bill Kohl would be there. He always was doing things to grunion down there. I preferred not to discuss that with him.

Bill was there. I was not surprised. His hair was standing straight up. His eyes had a crazed look, they were glassy and wide. Drugs? No, not Bill. He looked up from the grunion on the table, saw me, and turned off the electrical charge. "Long time no see buddy," he said. "Anything good on KFSD lately?" We talked Shostakovich for while and then got down to business. I told him about the Prophet Robert. Bill fell down in convulsions. I had seen the t.v. show Emergency so I knew what to do. I started an immediate I.V. with D5W and grabbed the electrodes off of the fish. I turned on the power, yelled "Clear!" and zapped him. It worked. Twenty thousand volts jumped him back on his feet. I then picked up the telephone, called Rampart and told Dixie that everything was alright. Bill's hair was now curled but otherwise he was just as deranged as ever.

We got down to work. The analysis of the drink was just as I suspected. Vodka, from a Tanqueray bottle. After many hours of analysis on the syringe, White Out and the ink cartridge, my suspicions were again confirmed. Robert had injected the ink and White Out into his veins. It was a drug technique I had seen used by the richest celebrity newsmen. The name for it was "speed reading". It was similar to what killed John Belushi. Walter Cronkite was a speed reading addict. That is why he is not on t.v. anymore. So is Ted Leitner. Evelyn Wood had perfected the technique back in the late 60's. Yet Bill and I knew that this wasn't the thing that killed Robert Madden. Too many things were left unexplained.

Continued next week

## UP AND COMING

# Want To Be A Millionaire?

by Dan Dinan

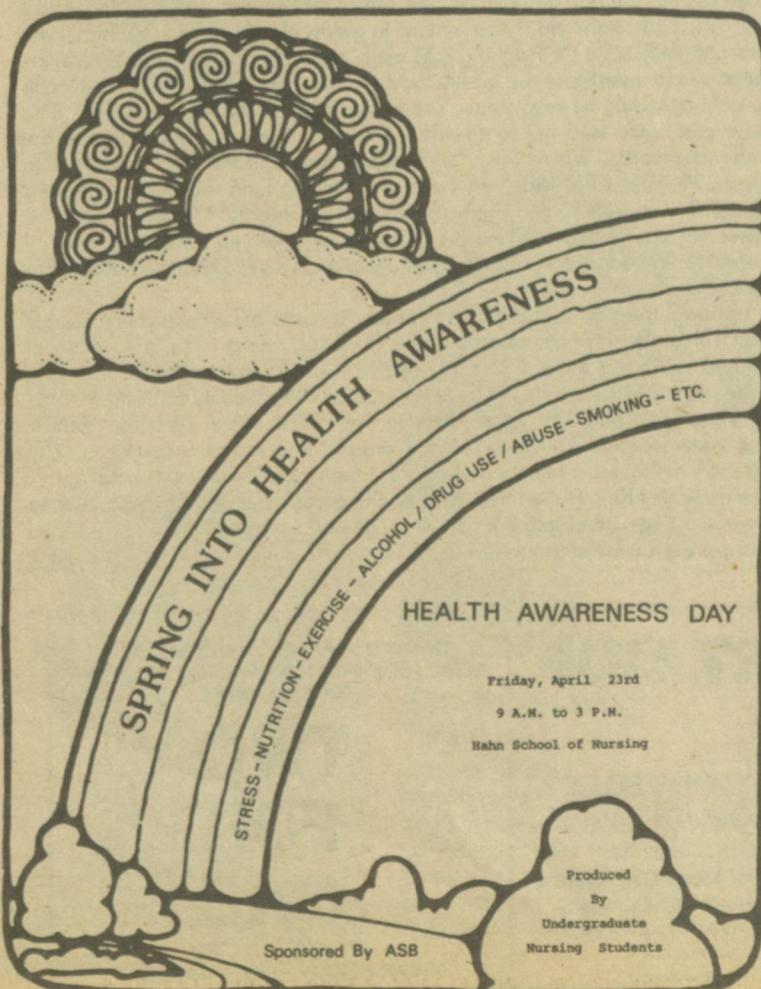
How could anyone not say "yes" to a question like that, especially if they are musicians that are not going anywhere in their careers? That was the logic that Jools Holland (former keyboardist for Squeeze) used when he decided to form his own band in the style of the Swing bands that have greatly influenced his music. Jools' theory worked and thus Jools Holland and his Millionaires came to be. The band was quickly signed by I.R.S. Records and recently released their self-titled debut.

Jools Holland and his Millionaires made the first stop on their U.S. tour on April 2, here in San Diego (opening for XTC) and put on an impressive performance that highlighted the Swing Era and Motown influenced that are so prevalent in the band's music. First impressions during the performance were of a small smoke-filled bar with this excellent piano-centered act play until the wee hours. After opening numbers, Jools brought out two of his best "assets" the Wealthy Tarts (Kim Lesley and Maz Roberts)

who perform in styles reminiscent of the Supremes. Included in the performance were lessons on how to do the Bumble Boogie, the newest in dance steps, which, do to its intricacy, can not be learned in just one shot, but it sure looks like fun to try. Also included in the show (at no extra charge) was a revivalist scene where Jools in finest preaching style extolls the audience to join him in his new church as a Born-Again Greedy Bastard, an idea that should fit in well with Reaganomics. The show never let go of its good time attitude, a commendable feat for an act on its first tour of the States and also the first time that their bass player had played with the band onstage; he pulled through with flying colors.

I had the opportunity to speak with Jools after the show and discuss his background, influences, and future. Jools left the band Squeeze when he realized that the songs that he was writing at the time were not likely to be recorded by the band because they didn't fit in with the style and direction that the act was taking. Jools then rounded up his

Millionaires and went into the studio to record the Motown and Swing influenced songs that he liked so much, he also was influenced by the music of one Mariel E. Moore who Jools had hoped to find here, since this was where he said that he would retire to on one of his last album covers, but Jools had no luck in his search on this journey. For the future the band will continue this tour opening for XTC across the country and including some dates in small clubs along the way when they have a night off. In addition they are working on a video cartoon that they hope to have finished soon for release, as well as, a project that they are working on with Miles Copeland for a new "Saturday Night Live" style TV program where they would be regularly featured (this would be beneficial to them as they have excellent stage presence). The band also plans to release a second album in about 6 months. The band and their album deserve attention and will soon hopefully receive the all important radio airplay necessary to be successful in the market today.



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# Junior Senate Platforms

## Cindy Beezley



"What do senators do?" or "What are senators supposed to do?" are two common questions that most students ask themselves every time spring elections roll around and candidates for this office come knocking at their door and/or asking for their support. If past senators had effectively fulfilled their duties as the true representatives of the students, we should be asking instead what past senators have done and what future senators will do. It is not so much the fault of the many well-qualified individuals elected before as senators as it is a lack of a definitive job description in the AS Constitution. Senators find themselves confronted with students and AS Executive Board members giving them so

many directions to go in that often times they go nowhere! Without a clear function in the AS, senators have failed to realize their full potential as representative of the students. If elected, I would like to see the AS constitution amended to include a well defined job description for senators.

I am a Political Science/French double major, an off-campus resident and this past semester's Program Board secretary. Through my experience as a working member of the AS office, as Program Board secretary, yet as a newcomer to this group, I see some definite possibilities for increased input by the students through their senator. USD is special in that every student has

the opportunity to voice their opinion and be heard because of the small size of our school and because of the spirit of community that bonds USD students, yet more should be done through the office of senator to better represent this community.

One possibility would be to implement, as part of the senator's new job description, the practice of weekly rounds through the dorms to pass out publicity for upcoming events and to talk to many students on a one-to-one basis. Also the attendance by senators of community action meetings, such as commuter and resident activity board meetings could better serve the needs of all of USD's student community. Another possible new role for the office of

senator would be to act as a contact between those students who wish to become involved in AS activities and those AS executive board members who need committee members and student participation.

My personal commitment as Junior senator is to the development of a senatorial job description and to better serve the students needs through personal contact. I ask for your support in my election as Junior Class Senator. It is my hope that when next years senate elections roll around and you ask yourself, "What do senators do?" you'll have an answer! So, please vote Cindy Beezley for Junior Senator.

## Joe Laub



"Communication is the key to my representation." In a small school such as USD, we have the unique opportunity to have each and every one of our voices heard and be part of the decision making process. The problem is that we often do not know where to go or who to talk to. This is where your senator comes in.

A senator, as liaison between the students and the ASB or administration should be your source of information, or at least be able to refer you to the right people who have that information. For this reason, your senator needs to be knowledgeable in the workings of the University. As last years sophomore senator and this years

Vice-President, I have already acquired the necessary know-how, but more importantly, I have realized that all these words work well in theory, but without the students input they remain only theory. There are unlimited ways of reaching every student, finding out their needs, concerns, and interests and implementing them wherever possible. These desires can be reached by various means of communication, such as door to door, the Vista, petitions and surveys such as those used in the changing of the library hours and in PRESERVE CASH week.

Unfortunately, the only time that most students see or hear about

what the ASB has done in the past or will do in the future is around election time. Rightfully, this process of concentration should continue during the length of the successfully elected candidates term. This should be especially true for the senators whose lighter load of ASB responsibilities enables them to shoulder the burden of students needs and concerns and to carry them through the workings of the ASB.

The senators' performance in past years cannot be entirely blamed on the people who have held these positions for they undoubtedly have been qualified. Rather, it is the lack of an explicit job description. The of-

fice of senator is presently defined so as to allow each senator to interpret their role as a representative in the way they wish to. In actuality, this results in a lack of goals and a sense of direction. The elected senators of this election need to address this problem as well as many others.

Because the office of senator can become an extremely important and valuable position in serving the student's needs, careful consideration of the candidates is thus crucial. I believe that I have the necessary qualifications, willingness and commitment needed to be your Junior Class Senator. Please give me the opportunity to represent you.

## Tom Burns



For those of you that do not know me, my name is Tom Burns and I am running for the office of Junior Senator. There are many things I wish to accomplish in this position, but my major task is to increase the communications between the senate and the student body. This past semester, through attending senate meetings as an observer, I have come to realize how much business passes through senate each week.

Most of this, the student body never hears about. I think that it is time for the senate to work more with the people, side by side. I have many ideas on what we can do to better the communications between student government and the actual student body. Some of these ideas include; a small article, posted in the 'Vista,' stating the important information the students should know about, and the business that takes

place weekly in senate. I also believe there should be an increase in student polls to find out what the students feel and want.

It is the job of the senator to represent his or her class and to represent the people's views. This I believe is done through communication and by working with the students. The class of '84 is one of unbelievable talents and spirit. This was evident in the Battle of the Classes competition

where the sophomores took first place. It is time to put this talent and spirit to work in student government. It would be an honor for me to represent this class in senate next fall. I think that with my leadership qualities and enthusiasm, I can fulfill this job, and also contribute to other areas of student government. Please vote during the elections and vote for Tom Burns for Junior Senator, I'll do my best for you.

## Tom Ehmman



I have been attending USD since the spring semester of 1980 and plan to graduate after the spring semester of 1984, with a Business Administration major and a Computer Science minor. I am currently running for class senator.

The class senators according to the constitution shall:

1) coordinate the activities of the classes with those of the Associated Students;

2) be responsible for presenting the viewpoints of their constituents

to the Student Senate.

In the past the senators have fulfilled these responsibilities reasonably well. During the last semester they even went beyond their constitutional duties and had a class meeting, which resulted in a class picnic.

I believe that the class senators should have more than one meeting and one activity. I feel the class senators should have several meetings and as many activities as their class wants.

If elected as your senator I will try to perform these functions to the best of my ability. I feel it is possible to arrange such class activities as water-skiing trips, picnics, as well as some games like flag football, softball and volleyball. As a senator I would also be willing to listen to further ideas. The class senators have a fund for class activities of \$2,400. I realize some of this money goes into events like the battle of the classes. However, I feel some of this money could be used for our class activities.

In my personal opinion, it is essential that the leaders of this school place themselves in a position where they are able to listen to the students. I plan to live on campus next year which will enable me to be attainable to hear your ideas on what you want done.

I want to be your next class senator and am willing to work as your class leader, so remember to VOTE for TOM EHMANN as Junior Class Senator on April 26th, 27th and 28th.

## Sophomore Senate Platforms — John Napoleon



This past year as Freshman Class Senator I have had the opportunity of working with a successful A.S. Administration. During that time I have addressed several problem areas which I would like to continue working on to make this next year even more of a success.

One of my goals for this year is to expand the prescribed duties of the Senator so as to allow for greater productivity and increased ability to iron out problems that currently exist in some of our university departments. The Senator must be able to bridge the communication gap that has a tendency to develop between

the A.S.B. Administration and the students. To help accomplish these goals, I am planning to put a Senator on the A.S. Budget Committee which approves all allocations of student money, and one on the Program Board which approves programs and activities. I also think that it is imperative to reactivate the A.S.B. teacher/course evaluations in which the student's questions are posed.

In addition, I propose that we begin a student "Grievance Night" this semester which would be continued next year if the response from the students is favorable. Such an

event would enable the entire student body to get together to share common complaints. I could survey to seek your opinions; however, the most effective communication comes from a direct airing of grievances. This idea would make A.S.B. more accessible to students and more visible, thus making a more efficient A.S.B. in representing all students' interests.

Above all, to make our Sophomore year the most successful, I believe there is no substitute for student involvement. Getting students involved in our university will remain my top priori-

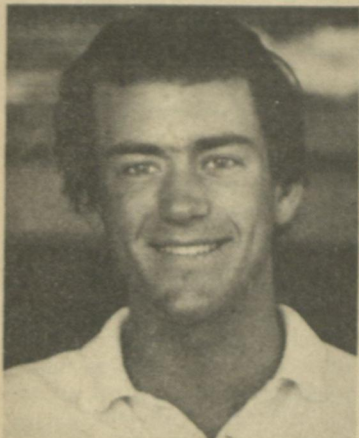
ty. I believe that this can be accomplished especially through more events like "Battle of the Classes," Homecoming activities, and class meetings.

We must make sure that the University maintains its commitment to our class by providing the highest quality education available. High standards must not be sacrificed with the coming expansion of the University. You can make your sophomore year the best one ever by electing

JOHN NAPOLEON as your sophomore class senator on Monday and Tuesday this coming week.



# Sophomore Senate Platforms



## Lonny Tubbs

The primary aim of a good Senator is to assure his or her class a voice in the policy and decision making of the University on the student government level. To see that their ideas and concerns are placed before the A.S.B., and in return, make sure that all important and relevant decisions made become known to the class as a whole.

I first became interested in student government when I served as

A.S.B. President at St. Charles Academy. From there I was selected to serve as a Senator with the Catholic Association of Student Councils for whom I traveled across the United States assisting schools in setting up student councils. I was chosen to speak before the National Catholic Educators Association in St. Louis on the subject of "Communication within our schools" and again in Phoenix, Arizona, on the subject "Publicity - reaching the peo-

ple". I feel this experience has given me a broad understanding of the skills needed to effectively represent you.

The major concern of most students is the lack of communications between the faculty, the A.S.B. Board and themselves. If elected I will strive to form a tenacious bond between the sophomore class and the Executive Board. As a resident of De Sales Hall I will be readily ac-

cessible to receive your comments, complaints, questions and suggestions and as a permanent resident of San Diego I will be available all summer to participate in the planning of next years activities that concern our class. My pledge to serve you is not an empty promise but a covenant to be taken seriously. Once elected I WILL NOT FORGET YOU. On election day, for a better tomorrow, vote for LONNY TUBBS for Sophomore Senator.



## Laura Sinacori

Hi! My name is Laura Sinacori. I am a first year student here at U.S.D. and I am interested in representing the class of '85, this year's freshmen and next year's sophomores. The office I am seeking to enable me to be our class representative is the office of sophomore senator. The reason I am running for this office is because I believe that our class should have an equal voice in all issues on our cam-

pus. The only way that we are going to be heard is through competent representation. I believe that I have the qualities of leadership and the ability to work well with others needed to represent our class effectively. I have also had a lot of previous experience in student government during my high school years. I am currently working in the U.S.D. Student Affairs office and from this job I have learned a lot about the different ac-

tivities and functions that the student government works with and I have been able to see the different officers in action. I truly believe that I would be a competent representative for our class. It has always been important to me to serve others and to be an active member of the student body. If I am elected I can honestly say that I will listen to all your ideas & complaints and I will work hard to see that the whole sophomore class

is represented in student government. I want our class to be known as one that has a lot to offer. I believe that I have the capability and the character traits needed to represent all ideas and aspects of the future sophomore class. I hope to be representing all of you next year in the position of Sophomore Senator ... REMEMBER TO ELECT LAURA SINACORI YOUR SOPHOMORE VOICE IN THE SENATE!!



## Chris Kanzius

Do you want an ASB government that serves you? Do you want decisions to be made that reflect your interests? Do you want your money's worth? If you've answered yes to any or all of the above questions, then you want a Senator who cares enough now and is willing to spend the time *after the election* working for you.

The major responsibility of a

Senator is to intelligently represent his class's views to the ASB. If there is no continuing effort to get those views, the Senator is not doing the job you elected him for. Questionnaires have been used in the past; however, I feel that their significance will be increased with greater use. More personal contact needs to be made. Students must be encouraged to voice their opinions, because

without that input, the Senate is a useless tool.

In previous semesters the Senate has tended to vote for or against issues based on "its sounding good" and not on real feasibility or merit. Some members of the Senate have simply failed to research upcoming topics adequately. Agendas should be prepared and submitted to

members allowing enough time for them to do their homework. Let's face it: Spending just one hour a week at a Senate meeting doesn't cut it!

I'm asking you to vote for me, Chris Kanzius, for Sophomore Senator. I'm willing to put in the time it takes to do the job you deserve. An offer you can't refuse...



## Russ Caine

It's my greatest concern that the student's ideas and opinions be heard! Many of us have seen past elected representatives take office and then fail to ever confer with us (those being represented) again. It would be my goal as Sophomore Senator to know and represent your ideas and opinions, through greater visitation and more conveniently

placed and scheduled class meetings.

I chose to come to U.S.D., a small, private, catholic college, because I felt there would be great class unity and active student life within the campus. If elected Sophomore Class Senator I would like to organize more 'class' oriented activities, and in cooperation with

A.S.B. possibly concerts and other functions to enhance student life on our campus.

It is my intention to represent your interests in A.S.B., keep you informed, and most importantly make our sophomore year the BEST! — VOTE CAINE, Sophomore Senator.



## Maggie Keller

My name is Maggie Keller and I am running for Sophomore Senator. The A.S.B. represents you, the student body, and with strong student support and good senators it can be everything the students want it to be. For the A.S.B. to be a truly representative government, we need senators who are willing to make the effort to communicate with the student body.

Although I don't pretend that it is

possible to talk with every student, I believe a greater effort to speak with the students could be made. My experiences in high school as class representative, social chairman, and as student body vice-president have enabled me to become familiar with the processes of student government. More importantly, here at U.S.D., my participation in activities such as working on the Homecoming float, taking the A.S.B. survey,

working at Casino Night and Battle of the Classes (etc.) has allowed me to become aware of the view and personal interests of many members of the Freshman class.

Unfortunately many people are unaware of the A.S.B. except during election time when every candidate is begging for student support. The majority of activities on campus are sponsored by the A.S.B. and therefore should reflect

the interests of the students. For this to be possible, however, the senate needs input from the students. Most importantly, however, the senate needs outgoing, determined senators who are willing to make the effort to communicate.

The A.S.B. represents you so remember to vote. Elections are in front of Serra, Monday and Tuesday. MAGGIE KELLER for SOPHOMORE SENATOR.



## Rosi Cordoba

The role of Senator, like the role of any elected A.S. position, is one which should be approached with a willing and dedicated attitude. I, Rosi Cordoba, plan to adopt the above standpoint if elected as Senator for the Sophomore class. I will dedicate myself to fulfilling my set objectives and will be flexible to change according to the needs of my fellow students.

My principal goal will be to promote communication between the students and the Senate. I believe that output from both sources is necessary, in order for them to

balance and benefit each other. I believe that this area has many facets that can be worked upon.

First, I plan to both distribute questionnaires and talk personally with my classmates. In this way, I feel that feedback could be obtained about everyone's feelings, whether positive or negative, concerning class and A.S. activities. Ideas about possible changes, additions, or deletions, could also be brought up in this manner. Hopefully, the result can then be what the students want.

The second main area of concern regards information about different

activities, committees, and clubs, that are available for students to join. As Sophomores, the initial adjustments that freshmen have to face are for the most part behind us. I think that now is the time that more of us can get involved with what USD has to offer. I feel that it is the Senators' duty to acquaint the students with what is available. I have two ideas concerning how to carry out this plan. First, an article presenting the various committees and what each entails would be available in the Vista. Second, flyers or letters announcing upcoming

class events or ideas about projects would be distributed. This would be accomplished by either on-campus publicity and/or by mailing the information directly to their place of residence; be it on or off campus.

As Sophomore Senator, I will try to promote and increase class activities, ranging from a class retreat, to a barbeque, to a weekend trip. The purpose for the difference in activities is to enable students with diverse interests to actively participate. Hopefully, the final outcome will be class unity, and, also

(Continued on Page 12)



# Who's Not Who At USD

by Robert Clark Young

Ever read those articles in the Vista proclaiming "Who's Who in American Colleges" or "Who's Who Among San Diego Women," et cetera? I have. With all due respect to those selected for those lists, I have always wanted to compile my own list of USD notables, the only criteria being that the persons be obscure, so as to give recognition to worthy members of the USD community who sometimes go unnoticed. It is in this spirit of community pride that I present to you my selections for "Who's Not Who at USD: Worthy Individuals Not Soon to Be Interviewed by Barbara Walters." The list is not meant to be exclusive, but only to serve as an indicator of how much unrecognize talent, leadership potential, and unrewarded service to the community is out there. I have selected twenty names, as follow alphabetically:

1. **David Bajo.** Dave's accomplishments and school activities are so numerous they boggle my mind, and yet I have never seen his name in any "Who's Who." Athlete, scholar, literary critic, music expert, he is the epitome of Christian manhood. Makes great brownies, too. Blond, Aryan, strong and discreet, he is the prototypical USD man.

2. **Jean Canton.** Hey, I don't know, but there's just something outstanding about someone who takes 21 units in one semester. Maybe she doesn't rank with Mother Theresa, but for suffering through Chemistry, Biology, and Logic just so she can graduate and get the hell out of here by May, I salute Jean. Makes great omelettes, to continue the culinary scores.

3. **Karin Codden.** Novelist, musician, and Shakespearian actress, she is soon to portray Hamlet. This much talent in one person makes me wonder what anyone sees in Harold Robbins or Orson Welles. Bonus: She is a Neil Young fan, God bless her. On the final point, I have not tasted her cooking.

4. **Mark Contreras.** I haven't tasted his cooking, either, but I have been out to lunch with him a couple times. In fact, he gets my USD Generosity Award for taking all his friends to lunch each Friday. Now that's a tradition I can live with.

5. **Paul Donovan.** Campus therapist, he has over the years prevented any number of campus suicides. As such, he is an influential and invaluable member of the USD community. Never saw his name in "Who's Who," either. He probably can't cook, but so what?

6. **Dr. James Gump.** Perhaps the most brilliant person in the History Department, Dr. Gump is still in his first year here. He is undoubtedly going places, and I predict he will be heading the department within ten years. He has more knowledge than anybody else I ever met from Nebraska.

7. **Tom Korson.** Yeah, I know, he graduated last year, but while he was here he never got the recognition he deserved. Three times turned down for the editorship of the Vista, Tom was the saviour the paper always needed but somehow never accepted. It is an unspeakable tragedy — and a frightening comment on our society — that a man of his many talents is now unemployed and must subsist on food stamps. Hang in there, Tom, we still love you.

8. **Carl Luna.** By including Luna I am somewhat bending the rules of my selection process, for he has

been honored by Who's Who. However, I believe his many accomplishments require further enunciation. Carl is one of the few people I have met whom I would unhesitatingly label a genius. As leader of the Model UN, head of Dr. Chamber's research program, expert in foreign policy, top scholar in history, and insightful philosopher, this triple-major student requires special mention. Besides, he helped me jump start my car last week. Prediction: He will be a U.S. Senator by 1996, state of his choice.

9. **Jim McClelland.** A campus personality known to at least a third of the student body, Jim is yet to be mentioned in any Who's Who. He is at this moment struggling terrible injuries suffered in an automobile accident. I hope and pray that he will soon return to USD. He taught me what little I know about picking up girls.

10. **Joan McMillan.** This is another "posthumous" selection, having graduated last year. A poetess of awesome powers, she has the distinction of being the most intelligent woman I ever met.

11. **Moonshine.** B.C.O.C. — Big Canine On Campus. I think I've had eleven classes with this animal, a USD fixture. I see him everywhere. I wonder when he graduates.

12. **Lisa Rainville.** USD's answer to Mary Tyler Moore, this girl is a wholesome all-American Catholic, perfect candidate to take home and meet Mom and Dad. At lunch she orders a cheese pizza and a glass of milk. One demerit for salting the pizza, however.

13. **John Ripppo.** Aviator, jeweller, broadcaster, auto racer, historian, architect, writer, wine taster, actor, political activist and drama critic, this man has culture coming out of his ears. If there's anything he hasn't done, it probably hasn't been invented yet. I don't understand why he's been left out of Who's Who.

14. **Steve Rosenthal.** This is just another example of the human spirit surviving under the direst consequences of life. Twice turned down for the California bar, this law school graduate later lost his girl to an

underclassman, and yet I always see him smiling. That's the spirit, Steve, and I'm not just saying that out of guilt.

15. **Mark Ryland.** Probably the best photographer I have ever known. He is very obviously going places. Trivia: He grew up with Mortimer Brewster.

16. **Sandy Sanderson.** Former Vista staffer, penetrating social critic, Sanderson has never ceased to amaze me with his love for principle over personal gain. We need this sort of man in Washington.

17. **Pierre Sarkis.** This man is the soul and spirit of USD. Without sparing us any expletives, he was cheerleader for this year's basketball team. I think having Pierre in the peanut gallery is worth 20 points. "Appleby! Appleby!" They could hear the guy in Yuma. Also honored for Tightest Pants on Campus.

18. **John J. Swanke.** A liberal Democrat, this man is also ROTC, to be commissioned a lieutenant later this year. He is the most intelligent military man I have ever known. Fifty-fifty he makes general by the time he's forty. Getting back to culinary stats, he's also the finest cook I've yet encountered.

19. **Bob Young.** Misunderstood, shy, boyishly impetuous, Bob is an unpublished novelist with romantic delusions. It has been rumored that recent strains have caused him to lose his mind, but this reporter is disinclined to believe that. He's been hurt by the fact that he's never been mentioned in Who's Who, so let's humor the poor bastard.

20. **Frank Zotter.** His is the greatest legal mind I have ever come across. When he graduates from law school he's going to blow Louie Nye away. Fantasy: I would like to see this man pogo at a punk rock concert, suit, tie, briefcase and all.

Well, there you have them, USD's top twenty. I can't think of any listing which better represents the wide variety of talent on our campus. And if there's still anybody out there insisting that I'm not nice to my friends in print, I will promptly sock him or her in the jaw.



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## Preregister For Awareness

The USD Health Center will be implementing a new health form in the preregistration packets. The goal of the emergency information card is to improve the quality of care given at the Health Center. The information requested is optional, although it is viewed by the Health Center as pertinent to facilitate health care delivery. All information obtained is confidential and is utilized by Health Center employees only. Confidentiality is an important component of the nurse's and physician's relationship to clients.

The Health Center currently is utilized by students primarily for crisis during illness. Health care today has a focus on wellness. Most people do not think of nurses or physicians unless they are ill. The goal of this emergency health form is to facilitate the care given, as well as to promote the wellness concept to the USD campus.

We urge all students to participate in this project. Please feel free to contact the health Center regarding any questions or comments. Thank you for your cooperation.

### Nuclear Awareness Week

**April 25-30**

Films, Speakers, Literature  
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AND BEYOND ON A  
STUDENT  
BUDGET.**



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BRITISH CALEDONIAN AIRWAYS.**

Beginning May 21, British Caledonian Airways flies non-stop from Los Angeles to London and from London to more than 40 destinations worldwide. Which means you can still fly to Great Britain and beyond on a student budget. Just ask for our 21-day advance purchase plan for special low fares.

On board you'll fly in wide-bodied comfort while you enjoy our unique British style service recognized worldwide for quality and personal attention. Discover a great new way to Great Britain and beyond. Call your travel agent or British Caledonian Airways for details.

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# Directorships To Committee Appointments

What is programming? In the context of the ASB, programming is the organizational art of initiating, implementing and coordinating an event or activity. Applications are still being accepted for A.S. Directorships and appointed positions, those persons responsible for creating activities which meet the needs and the interests of the students and make the best use of resources available through the A.S.B. organization and clubs. This type of programming can only be achieved by a joint effort of such groups working in conjunction with the Associated Student Government and the Office of Student Affairs.

To meet the needs of all students the A.S.B. is accepting applications for each appointed directorship and committee position until Friday, April 23 at 5:00 p.m. Interviews will begin this week and continue until April 28. All applicants are requested to schedule an appointment for an interview between the hours of 1:30 to 5:00 Monday through Friday in the A.S.B. office.

Each applicant must be a full-time student with a minimum grade-point average of a 2.0. Directorships and Committee members are appointed by the A.S. President and must be approved by the Student Senate.

Applications for the following directorships are now being accepted:

## \*SPEAKERS BUREAU

A.S. Speakers Bureau director is responsible for bringing a wide variety of current speakers and lecture performers to the USD campus. This year A.S. Speakers Bureau has presented former CIA Director William Colby, "Hitlerism and the Holocaust," and *The Minds of Billy Miligan* author Daniel Keyes.

## \*CULTURAL ARTS

The Director of Cultural Arts is responsible for promoting interest in and advancement of cultural arts at USD. Working with a student staff and a team of faculty advisors in the area of fine arts, A.S. Cultural Arts has sponsored theater trips to Los Angeles and San Diego's Olde Globe Theater and brought to USD the Broadway play *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*.

## \*Community Services

Director of Community Services is responsible for coordinating activities that enable USD to reach out into the San Diego community. This past year USD participated in the United Way Volunteer Program, successfully coordinated the Youth-to-Youth Walk, and the Senior Citizens Outreach Program.

## \*Director of Evaluations

Director of Evaluations formulates and distributes a survey to the student body to ascertain their opinions of teachers and classes in which they are enrolled. The resulting information is then published to assist students in making course registration decisions based on the opinions of their peers. This department will be reactivated this year.

## \*FILM FORUM

This director is responsible for scheduling and presenting movies throughout the year. Included this year were theme weeks, current releases and classics. Director of Film Forum oversees advertising and promotion, ticket sales and viewing of each film presentation.

## \*LARK

The Lark Director provides students with a place to meet, dance, talk and enjoy the company of fellow students. Lark Director keeps students entertained

throughout the year in the Lark portion of the Student Union with "Night Club" entertainment. Also included in the responsibilities are advertising, promotion of each event, and contracting performers.

## \*BULLPEN

Bullpen Director provides the students with "Coffeehouse" entertainment. This year that description has included Easy-listening music, game tournaments, ping-pong and video game tournaments. Recent acts in the Bullpen have included Ron Heacock, Smith and Wesson, Terry Scheidt, and Dr. Spanis band.

## \*Public Relations

The Director of Public Relations is in charge of off-campus publicity for A.S. events. This director establishes contacts with representatives of other San Diego county and Southern California universities and with members of the San Diego Community.

## \*SIGN SHOP

The Director of the Sign Shop works in conjunction with the Secretary of Communications in publicizing A.S. sponsored events and club activities. The Sign Shop Director is responsible for making signs and banners publicizing A.S. sponsored activities.

## \*YEARBOOK EDITOR

Yearbook Editor is responsible for assembling *The Alcalá*, the USD Yearbook. Some type of previous publications experience is advisable to have if interested in this position, however previous experience is not a requirement.

## \*VISTA EDITOR

VISTA editor is responsible for assigning news articles for the student newspaper. The Editor is also responsible for overseeing the layout and publication of the newspaper. Because of the nature of the position a slightly different process is used in determining this appointment. For specific details, see the ASB office.

## \*INTERCLUB COUNCIL Chairman (ICC)

ICC Chairman is the liaison between the Program Board and the club representative. This director facilitates problems with club funding and program planning. ICC Chairman hold a seat on the Budget Committee. Clubs may submit proposals for programming to the Program Board via the Interclub Council which meets weekly. The ICC Chairman then submits approved club proposals to the program Board for approval and calendaring.

## COMMITTEE APPOINTMENTS

### \*BUDGET COMMITTEE

The Budget Committee is an A.S. Government committee which has primary appellate jurisdiction over allocation of A.S. funds. Its primary function is to approve or disapprove the allocation of new funds, to sponsor and/or subsidize any student-oriented event and to establish criteria for the dispersal of such funds.

### \*CONTROLLER

The A.S. Controller is charged with keeping accurate and timely accounting of all receipts and disbursements. A.S. Controller reports to and is directly responsible to the A.S. Secretary of Finance. The Controller also acts as an administrator of the A.S. accounts receivable system. Controller holds one of the Student-at-large positions on the Budget Committee.

### \*SPIRIT COMMITTEE

The Spirit Committee is a core group of people interested in promoting spirit and athletic events. Spirit Committee works with the Secretary of Athletics in promoting

athletic events here at USD.

## \*ACADEMIC RESEARCH GRANT SCREENING BOARD

This committee works in conjunction with the Secretary of Academics to approve or disapprove research grants for original student research projects.

## \*Student Life Committee

The purpose of the Student Life Committee (SLC) is to analyze all facts of student life and make recommendations to the University Administration. SLC is a review board for the student life including the areas of housing, food service, chaplain service, health service, commuter service, physical plant and security.

Membership includes a minimum of ten non-permanent members: one member from each of the six on-campus housing sections, three

commuter students, one Seminary representative.

## \*ASSOCIATE JUSTICES (STUDENT COURT)

The student court consists of a maximum of six associate justices. The Student Court is charged with reviewing the constitutionality of all legislation passed by the Student Senate. It also has appellate jurisdiction in matters of traffic and parking violations. The Student Court also reviews the constitutions of organizations of campus.

## \*ELECTION COMMITTEE

The A.S. Election Committee governs the Associated Students elections and establishes qualifications and procedures for all elections of the A.S. Memberships consists of a minimum of six non-permanent student members.

## \*Social Events Committee

The Social Events Committee works in cooperation with the Social Chairman and shall be responsible for promotional campaigns for events, security, hospitality, sound and lights, facility set-up and tear-down and any other functions associated with planning and working an event.

## \*A.S. Press Secretary

A.S. Press Secretary is responsible to publicizing A.S. events and activities in VISTA. The Press Secretary is a liaison between the student government and publications media. This job also includes writing correspondence for the elected officials. Writing skills or journalism experience is a necessary qualification.

# JOB OPPORTUNITIES

**#200 Calligrapher/Artist:** Involves copy and illumination of original musical manuscripts for presentation purposes. Would be working on own time in own place. Must have calligraphy background and be able to present a sample of your work. Hours are flexible — about 1 day per week. Rate of pay is negotiable — approx. \$50 per page.

**#2703 Camp Counselor:** Camp begins on either June 28 or July 12, and continues through Aug. 6. Applicant has a choice of starting dates.

Will be working with muscular dystrophy kids during the first 2 weeks of camp. From July 12 to Aug. 6 will be working with 10-12 yr. olds. Camp provides meals and housing during the week only. Prefer someone who has experience with kids. 40 hrs/wk., \$3.25/hr.

**#2109 Retail Clerk:** Video game center has several positions open for retail clerks. Involves supervising the game center and helping customers. Summer or perm. part-time positions. Must have a neat appearance.

Hours are flexible. \$3.35/hr.

**#429 Childcare:** Would be taking care of a 4½ month old boy. References are required. Must be reliable and have transportation. Hours are T, Th, from 9 to 5 pm. Salary is somewhat negotiable.

The Student Employment Center has more information on these and other part time jobs. We also have a Summer Employment Directory available for student use. The directory contains information on jobs outside the San Diego area in places like resorts, camps, hotels, national parks, amusement parks, restaurants, businesses, etc... If you are still in need of a summer job, stop by and take a look at our Directory. The Student Employment Center is located in Serra Hall Room 320. Our hours are M-F from 8:30 to 5:00 pm.

# Could You Spare A Buck?

by Robert Madden

Can you spare a dollar to help solve the critical sanitation problem in a desperately poor "barrio" in Baranquilla, Colombia?

Sister Sally Furay, USD's Provost, just came back from visiting some of the missions of her religious order in Colombia and Peru, as preparation for an international meeting of the Religious of the Sacred Heart this summer in Rome. The missions in South America train people to organize themselves into groups that specialize in services and skills needed in the community.

There is one "barrio" in particular that especially needs help. This barrio is the home of about 15,000 people and is still growing. Presently, their home is basically just a huge swamp area. There is no sanitation system and the city will not pay for one, probably because they can't afford it. The rainy season is four months out of the year and causes flooding. This causes raw sewage and waste to cover the area for months at a time. There are no bathrooms, only latrines.

## Sophomore Senate Platforms

### Rosi Cordoba

(Continued from Page 10)  
important, a good time.

My past experience with student council in high school, through holding office as Class President, Pep Club President, and Class Representative, has made me aware of the role I will have to play. I know it will involve much on my part, but I am ready and willing to accept the responsibility. I will interpret grievances and complaints, not as personal faults, but instead as "constructive criticism", in the sense that positive results should yield forth, instead of negative feelings. All the

This area is on a flatland which prevents any drainoff. There are no paved roads in the area so people are forced to walk through it each time there is flooding. This only promotes germs and disease.

Fortunately, there is a group of men who are willing to install a sewer system. They will provide all the labor but cannot afford the materials. In the last two years, they have only been able to raise \$193. Another \$600 is needed to do the project. Sr. Furay admits that we cannot begin to touch the needs of South America, but this is a worthwhile and concrete project that can help thousands of people. Contribution boxes will be located in Student Affairs, Law school, Registrar's, the Provost's office, the School of Business and the VISTA office.

TB is rampant and the infant mortality rate is extremely high. Your dollar can help curb these problems in this area. Please give now so this problem can be corrected in time before the next rainy season arrives and forces these people to suffer these problems again.

hours spent in planning and revising are certain to pay off when one sees the success of an event or an improvement.

Above all, I will always remember that what the Sophomore class wants and needs is most important. By being their Senator, I hope that I can help make the Sophomore year of 1982-83 a memorable one for everyone. I urge you to vote on May 21 and 22, and to remember Rosi Cordoba is on your side, with dedication and experience that will work for you.

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Over 1000 prospective High School Seniors visited the USD campus on April 17 for College Visitation Day.

## USD Budget 1981-83

The University of San Diego's budget for the academic year 1982-83 has been proposed at \$31,070,000. "The increase has occurred as a direct result of increased enrollment," state the University's Provost, Sister Sally Furay. Almost \$2 million of the approximate \$4 million increase will go to salaries, which include a huge number of new personnel to attend to the needs of the growing student body. Specific areas where increases will occur include the English department, Political Science, Math, Business, Education, Psychology, Chemistry, and Law. There will also be small increases in the Media Center, Computer Room, Registrar and support services.

Although a large part of the \$4 million increase relates to increased attendance, it doesn't even approach the largest increase which must be allocated to utility costs. Furay stated that most of the departmental allocations have been kept down with respect to inflation. "The utility cost however, has soared far above inflation and unfortunately, there is nothing the University can do about it," she stated. Social Security and medical policy alone amount to an excess of \$240,000.

The guidelines under which the budget is devised are typical of schools with our size and facilities.

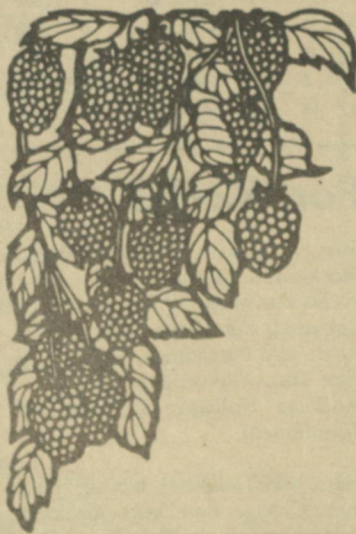
These include a comparison in tuition costs, and percents of the budget going to specific areas. The University's Trustees have mandated that an amount of roughly \$100,000 be directed yearly, toward retiring the University's operational deficit.

In determining the importance of allocations and which should be met more promptly, Furay stated, "we first separate mandatory increases which can't be helped. This facilitates the clarification of exactly how much is left for student services. We then separate increase requests into three categories; critical, important, and enriching." Critical requests obviously bore the most attention and Furay stated, "It's not uncommon for nearly all of the incoming requests to be of critical nature. We always make our own reviews with respect to the importance of requests and allocate accordingly."

In the area of financial aid, next years allocations will be higher than ever before. Roughly 16% of the \$4 million increase will be directed toward helping needy students. In monetary terms this amounts to \$656,000. Sister Furay was careful to explain the relationship of our financial aid program with government regulations that as of late, have been very severe on undergraduates. We have no power

with respect to how much the government chooses to provide. However, our funds are strictly for our own use and we can do with them as we please." When asked to relate the underlying strategy of our aid program, Furay stated, "we try to package it so that the need is met for as many students as possible." This opposes other university policies which allocate all available funds to students without help.

Since the University's budget increases act in direct proportion to enrollment, Furay stated that there will be no cutbacks as long as we maintain enrollment. Enrollment predictions are based on pre-registration which includes a certain percent which will be expected not to return.



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## Kona Kai Club hosts Seniors

USD's second annual Senior Banquet is slated for Friday, April 23, 1982. The Kona Kai Club will once again be the scene for this hopping event, honoring the classes of '81 to '82, being put on by the Student Alumni Association. A great night of entertainment is planned along with some surprises to excite the crowd. Music will be provided by local talent, Sunburst, while dinner will be highlighted by a tasty entree of Chicken Cordon Bleu and other delectable treats. A no-host bar will also be provided, so be prepared to sneak in as much alcohol as possible (oops, just kidding).

Along with the invitation to the banquet will be information initiation the new Senior Giving Program. This Senior Giving Program is an opportunity given to USD by the James Irvine Foundation to participate in a gift incentive program that could have far reaching effects to all of us in the near future. The two major points of interest about this program include:

- 1) The Irvine Foundation will match, dollar for dollar, any alumni gift of \$10.00 or more, beginning

September, 1982.

- 2) Individual gifts of \$10 or more which represent an increase of 10% over the previous year's giving will include a \$25 bonus, per gift, in addition to the dollar for dollar match by the Irvine Foundation. For example, if 500 alums donate \$50,000 to USD in 1981-82, a \$10 gift by the 551st donor in 1982-83 means a \$10 Irvine Matching Gift plus a \$25 bonus since the 551st donation represents an increase of over 10% of the total amount given in 1981-82. Therefore, a \$10 gift may mean \$45.00 and a \$25 gift can mean \$75.00 of unrestricted support to USD.

Members of the class of 1982 are asked to return their reservation form as they purchase tickets for the event. Tickets are on sale now in the bookstore ticket office.

It is hoped that all current seniors will support USD through this remarkable program that could have tremendous short and long-range positive effects on the quality of education offered at USD.

## Housing Signups

(Continued from Page 1)

so on. You may sign-up your roommate with proof of deposit. If you cannot be present on the sign-up week-end, May 1 and 2, you may either appoint someone to choose your room or you may inform the Housing Department of your preferences and we will make your room choice. Either of these options must be prearranged in writing with the Housing Department before April 29.

#### ADDITIONAL INFORMATION

If a resident who originally lays

claim to a room either through Squatter's Rights or by having the highest priority chooses not to live in the selected room during fall semester 1982 all the roommates selected for the room may (at the discretion of the Housing Department) lose their claim to this room and be reassigned to another room.

Residents who opt for #1 or #2 may not enter the lottery. They may change their room choice only after all students entering the lottery have scheduled rooms.

## ELECTION RESULTS

President — Vince Guilin, Vice President — Carolyn Emme, Secretary of Finance — David Goddard, Secretary of Justice — Vince Kasperick, Secretary of Academics — Maria Brightbill, Secretary of Student Services — Tom Burke, Secretary of Communications — Dave Lincoln, Social Chairman — Mike Wisniewski, Secretary of Athletics — Tim Beaulieu.

## Planning Meeting For Special Interest Living Areas

The purpose of this meeting is to discuss the continuation and development of special interest living areas in USD Residence Halls. All interested students are encouraged to attend an open forum on

THURSDAY, APRIL 22nd at 6:30 pm  
in the MISSION CROSSROADS CONFERENCE ROOM.

Bring your ideas, your enthusiasm and other interested students to this important meeting. Special Interest Living Areas should be determined before fall housing sign-ups

Please call the Office of Residence Life if you have any questions — 293-7391.



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# SPORTS

## NETTERS STOPPED BY ANTEATERS

### Showdown Of Even Match-Up

Saturday's USD-UC-Irvine tennis showdown was an even match-up.

Prior to the first serve, both coaches agreed that the team match would most likely be tied after the six singles were played.

They were not mistaken. The Toreros won handily at positions #2, 3 and 4, and lost at #1, 5 and 6.

Peter Herrmann won a rubber match against Eric Quade by scores of 7-5, 6-3. In two matches earlier in the season the two had split, and this match was by far the most crucial. Herrmann's best shots came on the most significant points, which made the difference in this otherwise evenly contested match.

Tye Ferdinandsen and Ian McLaughlin both won easy matches against very tough opponents. Ferdinandsen defeated Ed McPherson 6-3, 6-1, and McLaughlin bested Rob Nelson, 6-1, 6-1.

As the doubles teams prepared for the decisive three matches, everyone knew the significance of what was to follow. On the most recent ITCA (Intercollegiate Tennis Coaches Assn.) poll, UCI was ranked #20 in the nation, and USD was 1/2 point behind. UC-Irvine brought a 24-11 record into the match, while the Toreros were 20-9. In an earlier match between the two schools, USD won 5-4, the winning point coming in the final doubles match, in a tie-breaker.

The first few doubles games were played in a quiet, emotionally tense atmosphere. Players, teammates, coaches and the fans watching on a late Saturday afternoon realized the importance of getting off to a good start and applying pressure to the opponents.

USD's #1 team of Terry Ward and Eric Steinbroner broke serve early and cruised to a 6-4 first-set win. On court #2 Ferdinandsen and Partner

Eddie Farrow played flawlessly in winning the opening set 6-2. The Torero's #3 tandem of Ian McLaughlin and Pat Rea lost their second and third service games, and eventually the set by a score of 6-2.

As the second sets got underway, USD's #3 team broke early to lead 4-1. Looking down the courts, the Toreros appeared to be in good shape. The #2 team was up an early break and serving at 4-3, and the #1 team was fighting to hold its lead.

Midway through the second sets the locals let things get out of hand at #1 and #2. Before they knew it the second sets were owned by the Anteaters. Now all three doubles matches were into the decisive third sets, and the eventual team winner would be whoever won two.

For Coach Ed Collins it was one point of doing just that. McLaughlin and Rea had a match point at 4-5 in the third set. McLaughlin ripped a service return match before going on to win the set by 7 games to 5.

Meanwhile, on court #2. Freshman Eddie Farrow served for the match at 5-4, only to encounter

bad luck and good play from a tough Irvine team. With Ward and Steinbroner behind on court #1, Farrow and Ferdinandsen eventually lost the set, and match, in a tie-breaker.

The final team score was 6-3.

"It was the most exciting match I've ever seen," said Irvine's Coach Greg Patton. "These two teams would have to play 10 times to determine who is better."

The complete scores follows:

Snyder (I) df. Ward 6-3, 6-0  
Herrmann (USD) df. Quade 7-5, 6-3

Ferdinandsen (USD) df. McPherson 6-3, 6-1

McLaughlin (USD) df. Nelson 6-1, 6-1

Ramos (I) df. Steinbroner 2-6, 6-3, 6-3

Perczek (I) df. Massart 6-2, 6-1

Snyder-Quade df. Ward-Steinbroner 4-6, 6-3, 6-3

Nelson-Ramos df. Ferdinandsen-Farrow 2-6, 6-4, 7-6

McPherson-Perczek df.

McLaughlin-Rea 6-2, 2-6, 7-5

#### RECORD 20-10

#### 1982 USD MEN'S TENNIS TEAM STATS

NAME	OVERALL		SINGLES			DOUBLES		
	WINS	LOSSES	X	WINS	LOSSES	X	WINS	LOSSES
Mike Rodriguez	5	2	.714	1	0	.1000	4	2
Brian Turner	13	4	.765	9	3	.750	4	1
Peter Herrmann	27	15	.643	19	9	.679	8	6
Jay Massart	19	16	.543	13	14	.481	6	2
Pat Rea	11	5	.688	1	0	.1000	10	5
Terry Ward	32	16	.667	17	9	.654	15	7
Tye Ferdinandsen	25	14	.641	17	6	.739	8	8
Ian McLaughlin	33	19	.635	20	8	.714	13	11
Eddie Farrow	16	10	.615	3	3	.500	13	7
Eric Steinbroner	26	23	.531	14	13	.519	12	10

## USD Basketball Signs Seven For '82-'83

The University of San Diego and Head Basketball Coach Jim Brovelli are pleased to announce the signing of seven athletes to NCAA "National Letters of Intent." The seven include center/forward Mario Coronado, forward Mike Davis, forward Dave McIver, guard Bill Penfold, forward Bryan Setencich, center/forward Scott Williams, and forward Mike Whitmarsh.

#### Statistical Information:

MARIO CORONADO, 6'8 1/2", C/F, Salpointe Catholic H.S., Tucson, Arizona  
Points Per Game: 21.2  
Rebounds Per Game: 8.8  
Field Goal Percentage: 68% (Arizona High School Record)  
All-City & All-State (Arizona Daily Star & Tucson Daily Citizen)  
All-Tournament Pima College Tournament Club Classic  
North-South Arizona All-Star Classic  
San Diego Superstars Basketball Camp

MIKE DAVIS, 6'9", F, Chico H.S., Chico, California  
Points Per Game: 22.9  
Rebounds Per Game: 14.5  
Field Goal Percentage: 57%  
Free Throw Percentage: 74%  
Blocked Shots Per Game: 4

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Northern California All-Star Team

DAVE McIVER, 6'8", F, Cypress College, Cypress, California  
Points Per Game: 3.8  
Rebounds Per Game: 2.3  
Field Goal Percentage: 60%  
Free Throw Percentage: 71%

BILL PENFOLD, 6'5", G, Glendale College, Glendale, California  
Points Per Game: 12.2  
Rebounds Per Game: 7.2  
Field Goal Percentage: 52%  
Free Throw Percentage: 71%  
All-Western State conference 1st Team Team Captain

BRYAN SETENCICH, 6'7", F, Fresno City College, Fresno, California  
Points Per Game: 13.4  
Rebounds Per Game: 7.5  
Field Goal Percentage: 44%  
Free Throw Percentage: 71%  
Central Valley All-Conference 1st Team  
North-South California J.C. All-Star Game

SCOTT WILLIAMS, 6'8 1/2", C/F,

San Joaquin Delta College, Stockton, California  
Points Per Game: 9.2  
Rebounds Per Game: 5.6  
Field Goal Percentage: 56%  
Free Throw Percentage: 66%  
Modesto College 1st Team All-Tournament

MIKE WHITMARSH, 6'5", F Grossmont College, San Diego, California  
Points Per Game: 18.5 (3rd in Conference & 25th in California)  
Rebounds Per Game: 7.4  
Field Goal Percentage: 62%  
Free Throw Percentage: 65%  
1st Team All-Conference (2nd voting for Conference MVP)  
Honorable Me

## Brouelli Named To Hall Of Fame

University of San Diego Head Basketball Coach has been selected to the University of San Francisco Hall of Fame. Brovelli played guard for the Dons' from 1960-64 and was instrumental in leading USF to two West Coast Athletic Conference Titles in 1963 and 1964. He will be inducted into the Hall of Fame on November 5th at the Father Flynn Hall of Fame Banquet.

Brovelli will also be a featured speaker at The Converse Basketball Clinic on April 25th, and will host the Medalist Basketball Clinic on May 14-15.

The Converse Clinic will be in Los Angeles, and will be put on for Southern California C.I.F. and Junior College Coaches. Among the featured speakers with Jim will be Joe B. Hall of the University of Kentucky.

USD will be the host institution for the Medalist Clinic which will feature some of the top coaching names in the country including, Ray Meyer (DePaul), John Wooden (retired UCLA), Guy Lewis (U. BOSTON), Hubie Brown (NBA), and Smokey Gaines (San Diego State). The Clinic will be held for High School and College coaches.

#### SPORTS MINDER

BASEBALL vs. Loyola, doubleheader, 12:00 noon  
CREW vs. Loyola, Mission Bay  
SOFTBALL vs. Cal Poly San Luis Obispo, doubleheader, 11:00 a.m.  
BASEBALL vs. LBS, 2:30 p.m.  
SOFTBALL vs. UCSD, 3:30 p.m.  
MENS TENNIS vs. UCSD, 1:30 p.m.  
WOMENS TENNIS vs. UCI, 2 p.m.  
BASEBALL vs. Fullerton State, 2:30  
SOFTBALL vs. Whittier, doubleheader, 4 p.m.

## Cheerleader Tryouts

With spirit and pride growing dramatically at USD, it is essential to have a qualified cheer and song squad for next year. The football and basketball programs have improved which has caused more participation by our students at the games. If you have had any cheerleader experience or would just like to become more involved in school, then please pick up an application form in the A.S.B. Office. The first mandatory meeting is on

April 28th at 5:00 in Salomon Lecture Hall.

During this meeting, the cheerleading clinic on May 1st and 2nd, will be explained. The clinic's purpose is to teach a cheer and a song routine that you will perform at the tryouts on Tuesday, May 4th. Cheerleading is like a team sport itself. There is a certain amount of time, effort, and commitment required so please keep this in mind when you apply.

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# SPORTS

## Rugby Tradition Started

This last Saturday the U.S.D.R.F.C. started another tradition. The annual alumni rugby match was held and as expected it was a joyous occasion.

The fine weekend started with the team and supporters going to Angel Stadium. Alumni players met the team in Anaheim with beers in hand. Alums, Doug Thomas, Mike McGee, Mike Battini and "Buff" Silcox were so seriously twisted that they fell asleep on the first base line. But the highlight of the evening was Johnny Purcell. The whole trip was made possible by Ken Terses and "Bomber" Hoffman, who obtained the tickets through Ken's dad and arranged the bus and kegs.

On Saturday, the match was held at Robb field, which is known for its gopher holes every meter. The ankle of one alum, Billy Sheehan happened to find one ten minutes into the game. At thirty pounds overweight, Billy was asked how he felt about leaving the game, "Now I catch my breath and get drunk." The undergrad team took a quick lead and maintained it and if not for Mike "Speedster" DeRoche scoring three tries for both sides, the Alumni might have been scoreless. The idea of the game was to play hard and have a

good match! According to "Lonesome" Larry, a sheep sticker via Bakersfield, "this late in the season you have to tape and drink more, but especially important, you can't try to break the other guys back in set scrum." The pace was somewhat slow because of this and also the team hadn't played or practiced in three weeks (get back to this Johnny!) and also the alumni was excessively drunk. Three periods were played so everyone could get some playing time. Not only did U.S.D. players and Alums play but also friends from Bakersfield, Huntington Beach Unicorns, and Cypress R.F.C. came down.

The traditional rugby party was held in Mission Bay; hamburgers, hot dogs, beans, and brews were served. Awards were given to Mike DeRoche, Ken Terses — Rookie Forward, Johnny Purcell — Senior Back, Jay Beck — Senior Forward and the game ball was given to Waldo for being an all-around nice guy. Altogether the party was a zoo, so the party was secretly moved to Barney and Ba-Ba-Loo's house. Hence, mad-driven thirsty rugby players consumed beer in record time.

Over the past two weeks the Alumni game was not the only traditional occurrence. Easter weekend the Santa Barbara tournament was held and again as last year, Johnny Purcell did not pay the club fee in time. The U.S.D. ruggers did not go unnoticed for U.S.D. players played for other sides, partied hearty on the top of Ben Waldo's car and funniest of all was the "Alcoholic" falling asleep in someone else's mobile home.

Over the past two years the U.S.D. ruggers have established a strong tradition. With the initiation of Tim Klier and the other guy who gets all the trophies and a win-loss percentage of over .900%, the club has firmly entrenched itself as a team to be reckoned with. Now with having a foreign coach and alumni game on the road behind them, the ruggers have been definitely established. With the talk of a Touring Side and Occasional Old Boy Team in coming years the rugby team is a viable entity. Hopefully with the help of the administration, A.S.B., the alumni, whoever, the U.S.D.R.F.C. can become a powerful organization as the likes of Cal Berkeley and St. Mary's.

## USD Baseball Awaits Loyola 3-Game Weekend

A three game series is ahead of the University of San Diego baseball team as they leave Friday, April 23 for a 2:30 p.m. contest with Loyola/Marymount University. After a single there, the Toreros will return home for a 12:00 noon doubleheader on Saturday against the Lions from Loyola/Marymount.

April has not been a good month for the Toreros, losing eight of their last eleven contests (as of press date, results of April 20th's doubleheader against Cal State Los Angeles were not available). In action last week, USD beat Point Loma College with a score of 6-4, dropped a 16-5 decision at UC Irvine, and then lost three out of four games with UC Santa Barbara (losses 5-2, 6-5, 4-1; win 3-1).

Pitcher Glenn Godwin picked up his tenth win of the season against

UC Santa Barbara (3-1) bringing his season record to 10-2. He is presently carrying a 2.68 ERA with 99 strikeouts in 104 innings pitched. A pleasant surprise for Coach Cunningham has to be the performance of pitcher Chris Ciampa, who gave up one earned run and two hits in six innings pitched against the Gauchos in the four to one loss in the second game of the doubleheader Saturday.

Freshman Laci Nagypal has been the big hitter for the Toreros thus far with a .340 average overall and .364 in the SCBA. Also hitting over .300 are seniors Andy Asaro (.315 overall-.333 SCBA) and John Mullen (.307 overall-.342 SCBA).

Next week, the Toreros will take on Cal State Long Beach on April 27 and top ranked Cal State Fullerton in a weekend series.

## Women Netters Extend Streak

This past week the Lady Toreros extended their winning streak to five wins in a row as they picked up two victories over CS Long Beach (9-0) and CS Northridge (7-2). The two wins pushes the Lady Toreros record to 10-9 with three matches and a tournament left to play.

Against CSLB, Diane Farrell won at #1, (6-0, 6-2); Newman-Casta won at #2, (7-5, 6-0) and Sullivan-Roberts won at #3 (6-2, 6-3).

In beating Northridge, USD picked up singles victories in positions 1 through 5 as the Lady Toreros were

all able to seal their matches in two sets. The closest singles match of the day was at the #1 singles position as USD's Diane Farrell defeated CSN's Luhmann (7-5, 7-6). In doubles, USD won at #1, (6-4, 6-4) and at #2, (2-6, 6-2, 6-3) to finish out the day.

### Remaining Schedule:

Apr. 21 UCSB at UCSB 2:00 pm  
Apr. 23-25 Ojai Intercol. at Ojai All Day  
Apr. 30 UC Irvine at USD 2:00 pm  
May 3 CS Fullerton at CSF 2:00 pm

## Softballers Back in Action

The Lady Toreros return to action this week with doubleheaders on Tues., Apr. 20 at home against USIU (4 pm); Friday, Apr. 23 at LaVerne (1:00 pm); Sat., Apr. 24 at Redlands (1:00 pm) and Cal Poly-SLO at home on Sunday, Apr. 25th at 11:00 AM.

The Lady Toreros are currently 10-19 and have 16 games remaining this season. "One of our goals that we set before the season started was to win 20 games. The team is playing very well now and I believe that goal is attainable," state Coach Kevin McGarry.

The Toreros last outing was on April 4th when they hosted Reno for a Sunday DH. Freshman Viola Uribe pitched for USD in the 2nd

game and breezed through the first 5 innings with a shutout. Two costly errors by USD in the last 2 innings allowed 4 unearned runs to score by the Rebels. USD dropped that contest by a score of 4-2. "Viola had her best outing of the year and pitched well enough to win. A couple of bad breaks near the end of the game was the difference between us winning and losing," stated Coach McGarry.

Junior Cheryl Galloway along with freshman Linda Anderson lead USD in offensive categories. Cheryl is hitting at a blistering .358 clip, 18 of her 29 hits are extra bases, 19 RBI's and a .506 On Base Average. Linda is batting .265, 18 runs scored, 10 RBI's, 16 base on Balls and a .463 On Base Average.



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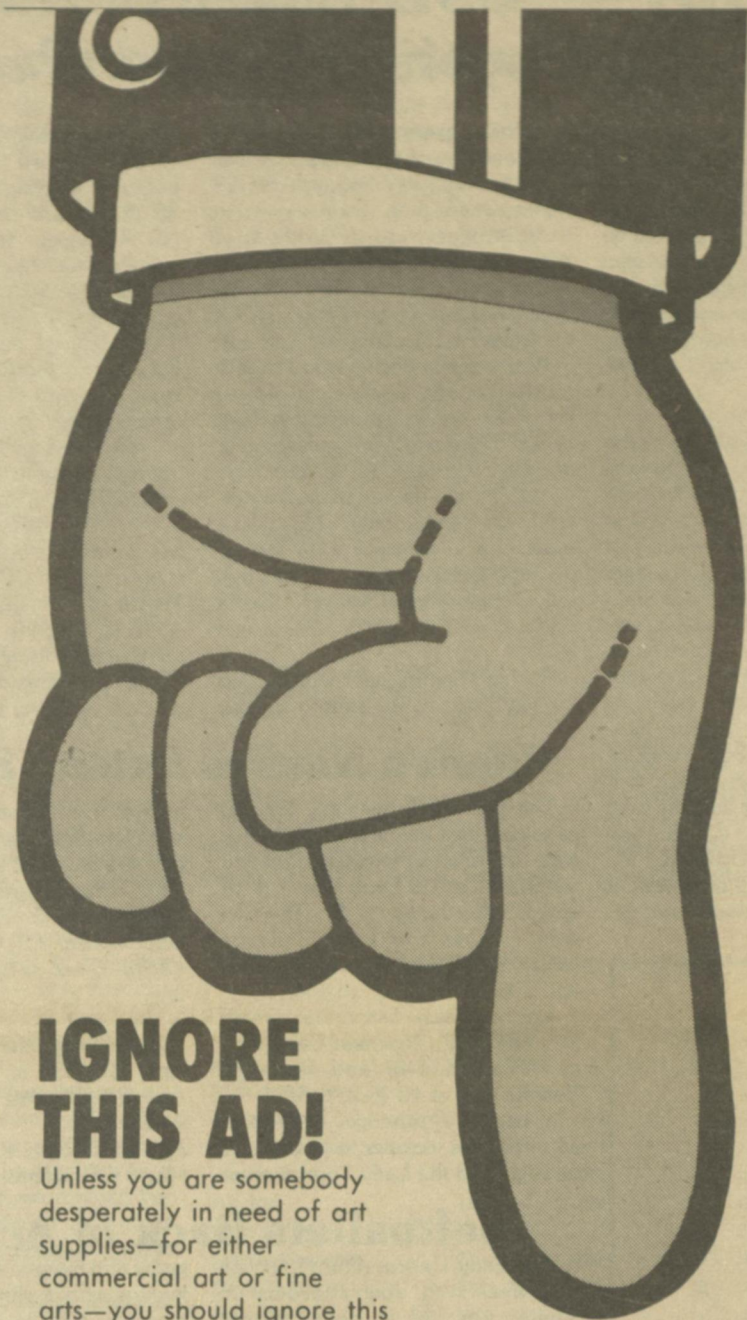
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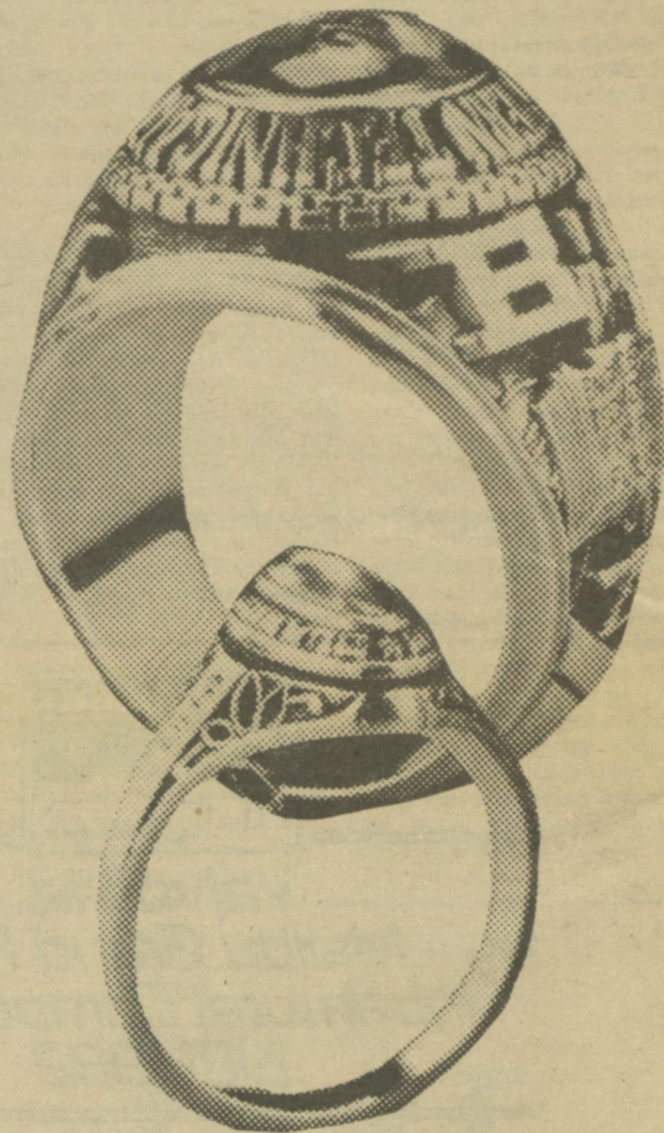
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